

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Sean Geautreaux

1
00:00:08,930 --> 00:00:02,270
you're locked into inception radio

2
00:00:16,160 --> 00:00:12,560
your tool in tonight vision radio

3
00:00:18,929 --> 00:00:16,170
exposing the truth one secret at a time

4
00:00:21,420 --> 00:00:18,939
prepare yourself as we explore the

5
00:00:25,050 --> 00:00:21,430
shadow worlds of suppressed history

6
00:00:27,630 --> 00:00:25,060
secret knowledge forbidden religion and

7
00:01:10,270 --> 00:00:27,640
shine a light on the conspiracies to

8
00:01:19,300 --> 00:01:17,350
welcome to night vision radio hey

9
00:01:21,039 --> 00:01:19,310
everybody welcome to another edition of

10
00:01:23,770 --> 00:01:21,049
night vision radio I'm very excited

11
00:01:26,380 --> 00:01:23,780
about tonight's show but first I just

12
00:01:28,749 --> 00:01:26,390
want to share a little quick something I

13
00:01:31,719 --> 00:01:28,759

think you've heard me mentioned before a

14

00:01:34,510 --> 00:01:31,729

web site of some friends of ours called

15

00:01:37,210 --> 00:01:34,520

return of the Troubadour com this is a

16

00:01:39,550 --> 00:01:37,220

not-for-profit group in what they're

17

00:01:43,240 --> 00:01:39,560

doing is they're promoting musicians and

18

00:01:46,270 --> 00:01:43,250

music that has a positive message and a

19

00:01:48,370 --> 00:01:46,280

positive effect on people and of course

20

00:01:51,279 --> 00:01:48,380

we all know how important music is I

21

00:01:54,070 --> 00:01:51,289

mean it provides the soundtracks to our

22

00:01:56,050 --> 00:01:54,080

lives and we all you know get thrown

23

00:01:59,499 --> 00:01:56,060

back in memories when we hear that old

24

00:02:02,109 --> 00:01:59,509

song and its music there's nothing like

25

00:02:05,440 --> 00:02:02,119

it does definitely soothe soothe the

26
00:02:06,940 --> 00:02:05,450
savage breast and i would love to direct

27
00:02:10,290 --> 00:02:06,950
you to go over to return to the

28
00:02:12,580 --> 00:02:10,300
troubadour calm and also to like them on

29
00:02:15,130 --> 00:02:12,590
facebook return of the troubadour

30
00:02:19,420 --> 00:02:15,140
they're having a big songwriting contest

31
00:02:21,250 --> 00:02:19,430
right now and i think you the details

32
00:02:23,319 --> 00:02:21,260
are on their website but you can read

33
00:02:25,210 --> 00:02:23,329
the i don't think there's any severe

34
00:02:27,280 --> 00:02:25,220
restrictions and what they're looking

35
00:02:32,170 --> 00:02:27,290
for is a song that has a positive

36
00:02:34,990 --> 00:02:32,180
message or an uplifting energy for human

37
00:02:36,880 --> 00:02:35,000
beings and it's a there's a big prize

38
00:02:38,920 --> 00:02:36,890

that for the first prize i think there's

39

00:02:42,849 --> 00:02:38,930

something like five thousand dollars in

40

00:02:44,650 --> 00:02:42,859

gold coins and so it really would

41

00:02:48,490 --> 00:02:44,660

behoove you if you're a songwriter if

42

00:02:50,050 --> 00:02:48,500

you know a good songwriter who's trying

43

00:02:52,390 --> 00:02:50,060

to put out a positive message out there

44

00:02:55,240 --> 00:02:52,400

please tell them about return to the

45

00:02:57,699 --> 00:02:55,250

troubadour calm and they can definitely

46

00:03:00,640 --> 00:02:57,709

participate in the songwriting contest

47

00:03:07,420 --> 00:03:00,650

let's get right over to our subject for

48

00:03:11,199 --> 00:03:07,430

tonight what is in our skies indeed my

49

00:03:14,949 --> 00:03:11,209

guest tonight is sean gautreaux and he

50

00:03:19,440 --> 00:03:14,959

is an artist and a photographer a book

51
00:03:22,540 --> 00:03:19,450
illustrator but he a few years back

52
00:03:24,070 --> 00:03:22,550
managed to capture some quite amazing

53
00:03:26,410 --> 00:03:24,080
images in the sky as he was too

54
00:03:29,920 --> 00:03:26,420
making some just some weather photos and

55
00:03:31,960 --> 00:03:29,930
as he went forward he began to notice

56
00:03:34,810 --> 00:03:31,970
more and more things were going on up

57
00:03:39,630 --> 00:03:34,820
there and I don't know how many of you

58
00:03:43,180 --> 00:03:39,640
saw my facebook page or johns or

59
00:03:46,240 --> 00:03:43,190
inception radios Facebook page but we

60
00:03:49,210 --> 00:03:46,250
posted an image that was a cloud image

61
00:03:51,790 --> 00:03:49,220
in oh my goodness it looks like the face

62
00:03:53,380 --> 00:03:51,800
of god it's unbelievable it's really

63
00:03:56,170 --> 00:03:53,390

amazing i hope you get a chance to look

64

00:03:59,650 --> 00:03:56,180

at it also we've got a live chat room

65

00:04:04,720 --> 00:03:59,660

going so everyone that can please join

66

00:04:07,510 --> 00:04:04,730

us at inception radio.com we are just

67

00:04:09,820 --> 00:04:07,520

click on chat you can join us as a guest

68

00:04:12,400 --> 00:04:09,830

or you can register either 1 it's free

69

00:04:16,599 --> 00:04:12,410

and we're going to be posting images

70

00:04:19,240 --> 00:04:16,609

throughout tonight's show and so you

71

00:04:22,450 --> 00:04:19,250

might want to log on there and see what

72

00:04:24,990 --> 00:04:22,460

images that we're talking about so first

73

00:04:28,810 --> 00:04:25,000

of all I'd like to say welcome to Sean

74

00:04:31,360 --> 00:04:28,820

hi Sean how are you I'm doing great

75

00:04:32,860 --> 00:04:31,370

thanks for having me well thank you so

76
00:04:35,530 --> 00:04:32,870
much and now you're getting over a cold

77
00:04:38,440 --> 00:04:35,540
or something and so I'm really grateful

78
00:04:40,600 --> 00:04:38,450
that you're feeling better and agreed to

79
00:04:42,820 --> 00:04:40,610
come on tonight because I've been

80
00:04:47,020 --> 00:04:42,830
perusing your your work and it's just

81
00:04:48,040 --> 00:04:47,030
absolutely breathtaking oh thanks thanks

82
00:04:49,510 --> 00:04:48,050
yeah I've been doing this for about

83
00:04:52,030 --> 00:04:49,520
three years now a little over three

84
00:04:56,050 --> 00:04:52,040
years I guess I should mention our

85
00:04:57,970 --> 00:04:56,060
mutual friend Jose Escamilla uh those

86
00:05:01,480 --> 00:04:57,980
many of you might know him as the rod

87
00:05:05,200 --> 00:05:01,490
man for the sort of discovery of these

88
00:05:09,610 --> 00:05:05,210

flying objects which he dubbed rods

89

00:05:11,740 --> 00:05:09,620

which seem to be some kind of strange

90

00:05:14,280 --> 00:05:11,750

entity in the sky you know some people

91

00:05:17,320 --> 00:05:14,290

think that there are flying craft but

92

00:05:20,550 --> 00:05:17,330

the more images that we look at it does

93

00:05:25,240 --> 00:05:20,560

seem to be that something may be organic

94

00:05:28,210 --> 00:05:25,250

so Jose is a mutual friend of Sean and

95

00:05:30,700 --> 00:05:28,220

myself and he suggested Sean to me and

96

00:05:33,580 --> 00:05:30,710

hooked me up with Sean and when I looked

97

00:05:37,690 --> 00:05:33,590

at seans work I was just astounded so

98

00:05:37,959 --> 00:05:37,700

Sean first of all now you were taking

99

00:05:40,179 --> 00:05:37,969

some

100

00:05:44,109 --> 00:05:40,189

well you're in New Orleans so naturally

101
00:05:45,459 --> 00:05:44,119
you were watching the weather yeah we

102
00:05:48,339 --> 00:05:45,469
all tend to watch the weather down here

103
00:05:50,679 --> 00:05:48,349
especially you're on the summer I'm as

104
00:05:53,439 --> 00:05:50,689
Sal you have we tend to add some

105
00:05:55,749 --> 00:05:53,449
hurricanes and we need to evacuate we

106
00:05:57,579 --> 00:05:55,759
need to know in advance so yeah

107
00:05:59,559 --> 00:05:57,589
everybody in this area is kind of kind

108
00:06:01,809 --> 00:05:59,569
of a weather buffs and I've been so

109
00:06:04,479 --> 00:06:01,819
pretty much all my life even when I

110
00:06:05,769 --> 00:06:04,489
lived in New York when I didn't have to

111
00:06:07,899 --> 00:06:05,779
go to work and there was a blizzard I

112
00:06:10,600 --> 00:06:07,909
was glued to the weather channel just

113
00:06:14,529 --> 00:06:10,610

loving uh different different types of

114

00:06:16,359 --> 00:06:14,539

weather so yeah down here I was I

115

00:06:20,229 --> 00:06:16,369

started videotaping the weather when

116

00:06:22,899 --> 00:06:20,239

things just weren't right and I ended up

117

00:06:25,049 --> 00:06:22,909

buying a few little HD cameras and set

118

00:06:29,559 --> 00:06:25,059

them up and and watching the weather

119

00:06:33,999 --> 00:06:29,569

patterns which dis weren't normal and so

120

00:06:36,039 --> 00:06:34,009

I really started in about may 2011 can

121

00:06:39,549 --> 00:06:36,049

really got into it more tortoise tuned

122

00:06:41,829 --> 00:06:39,559

in July especially after realizing that

123

00:06:45,519 --> 00:06:41,839

things weren't right so i would record

124

00:06:47,829 --> 00:06:45,529

more and review the images in the the

125

00:06:52,149 --> 00:06:47,839

video on the computer as much as i could

126

00:06:54,069 --> 00:06:52,159

and basically what happened was here in

127

00:06:56,709 --> 00:06:54,079

New Orleans we usually get during the

128

00:06:59,889 --> 00:06:56,719

summer some weather coming up from the

129

00:07:03,129 --> 00:06:59,899

Gulf of Mexico daily from the south and

130

00:07:05,290 --> 00:07:03,139

it'll come in at about 2pm it'll you

131

00:07:08,559 --> 00:07:05,300

know drenched the area in the afternoon

132

00:07:11,499 --> 00:07:08,569

and cool us off a little bit and I

133

00:07:13,749 --> 00:07:11,509

realized that a lot of those storms

134

00:07:16,839 --> 00:07:13,759

weren't coming this far north there were

135

00:07:19,359 --> 00:07:16,849

being stopped about 15 20 miles south

136

00:07:22,059 --> 00:07:19,369

fear and i found that we look strange

137

00:07:23,559 --> 00:07:22,069

and this area in particular you mean by

138

00:07:26,739 --> 00:07:23,569

stopped i mean they would just sort of

139

00:07:30,009 --> 00:07:26,749

advanced and then just stop and not you

140

00:07:31,600 --> 00:07:30,019

see your word yeah remember the

141

00:07:36,009 --> 00:07:31,610

direction of you and then they would

142

00:07:37,809 --> 00:07:36,019

stop yes and i can see it from here I've

143

00:07:39,219 --> 00:07:37,819

got a pretty good view of the south so I

144

00:07:41,579 --> 00:07:39,229

could see that you know big storms

145

00:07:45,339 --> 00:07:41,589

coming in and then they would just

146

00:07:47,829 --> 00:07:45,349

release all of their energy down towards

147

00:07:50,230 --> 00:07:47,839

the south and never make it up here so

148

00:07:51,790 --> 00:07:50,240

this area of New Orleans really didn't

149

00:07:54,490 --> 00:07:51,800

have much rain that summer

150

00:07:58,659 --> 00:07:54,500

all it was like a localized route in a

151
00:08:01,059 --> 00:07:58,669
way so notice in that you know visually

152
00:08:03,580 --> 00:08:01,069
and then through the cameras I started

153
00:08:05,980 --> 00:08:03,590
going to the radar and seeing the same

154
00:08:07,779 --> 00:08:05,990
kind of thing and realizing that the

155
00:08:09,100 --> 00:08:07,789
storms weren't weren't on the north and

156
00:08:12,070 --> 00:08:09,110
I said well it's that's pretty

157
00:08:14,499 --> 00:08:12,080
interesting so that's really where it

158
00:08:17,399 --> 00:08:14,509
started and some of the other things

159
00:08:22,629 --> 00:08:17,409
that I would capture that summer were

160
00:08:24,279 --> 00:08:22,639
horizontal lightning that was pink and I

161
00:08:27,369 --> 00:08:24,289
couldn't find an explanation for that

162
00:08:33,240 --> 00:08:27,379
either so that Kathy even more yeah is

163
00:08:36,339 --> 00:08:33,250

there is there pink lightning naturally

164

00:08:38,019 --> 00:08:36,349

not that I know I'll never see any pink

165

00:08:41,170 --> 00:08:38,029

lightning I've seen a lot of lightning I

166

00:08:43,990 --> 00:08:41,180

grew up in southeastern Oklahoma we had

167

00:08:48,280 --> 00:08:44,000

a lot of lightning storms and I don't

168

00:08:49,720 --> 00:08:48,290

think i ever saw anything pink yeah and

169

00:08:51,850 --> 00:08:49,730

on top of that the fact that was

170

00:08:53,650 --> 00:08:51,860

horizontal and not coming from in

171

00:08:56,920 --> 00:08:53,660

Australia two down it's just it was

172

00:08:59,260 --> 00:08:56,930

lighting across the sky and I started

173

00:09:00,880 --> 00:08:59,270

getting a lot of video of that which led

174

00:09:03,790 --> 00:09:00,890

me into the possibility of

175

00:09:08,220 --> 00:09:03,800

geoengineering which is a pretty big

176

00:09:11,769 --> 00:09:08,230

topic so i started kind of mixing those

177

00:09:14,019 --> 00:09:11,779

ideas with what i was seeing and i think

178

00:09:18,069 --> 00:09:14,029

if there's you know there's definitely a

179

00:09:20,680 --> 00:09:18,079

correlation there so the fact that

180

00:09:24,000 --> 00:09:20,690

you're seeing these weather patterns are

181

00:09:26,710 --> 00:09:24,010

this weather approaching and it stops

182

00:09:28,540 --> 00:09:26,720

what do what are you drawing from that

183

00:09:32,560 --> 00:09:28,550

what conclusions are you drawing from

184

00:09:33,960 --> 00:09:32,570

that initially looking into different

185

00:09:38,829 --> 00:09:33,970

things I was thinking it was

186

00:09:42,069 --> 00:09:38,839

geoengineering weather control in the

187

00:09:47,860 --> 00:09:42,079

ability to stop storms and control them

188

00:09:49,689 --> 00:09:47,870

or thwart them or whatever it may be so

189

00:09:52,000 --> 00:09:49,699

yeah it started leading in that

190

00:09:55,000 --> 00:09:52,010

direction and then no chem trails and

191

00:09:57,819 --> 00:09:55,010

that whole theory behind those things as

192

00:10:02,920 --> 00:09:57,829

well so I think it's all connected I

193

00:10:05,590 --> 00:10:02,930

really do wow that's really that's

194

00:10:08,199 --> 00:10:05,600

really interesting and so do you

195

00:10:11,199 --> 00:10:08,209

feel like because of you know Hurricane

196

00:10:13,509 --> 00:10:11,209

Katrina that they were experimenting

197

00:10:17,319 --> 00:10:13,519

with stopping weather approaching New

198

00:10:22,300 --> 00:10:17,329

Orleans or was that pre Katrina Katrina

199

00:10:28,389 --> 00:10:22,310

was 2005 oh so yeah you're talking 2011

200

00:10:30,670 --> 00:10:28,399

I forgot about swing yeah so um do you

201
00:10:34,749 --> 00:10:30,680
think that that's what they're doing I

202
00:10:37,030 --> 00:10:34,759
mean rather than you know shore up the

203
00:10:40,629 --> 00:10:37,040
levee anymore they're just figuring

204
00:10:43,420 --> 00:10:40,639
they'll just control it it's it's really

205
00:10:47,319 --> 00:10:43,430
starting to look that way and over the

206
00:10:49,269 --> 00:10:47,329
last few years we haven't had a storm

207
00:10:54,040 --> 00:10:49,279
really come in and devastate the area

208
00:10:56,530 --> 00:10:54,050
like what happened in 2005 a lot of the

209
00:10:59,499 --> 00:10:56,540
storms that end up in Gulf kind of

210
00:11:01,660 --> 00:10:59,509
fizzle out or they'll take strange paths

211
00:11:04,900 --> 00:11:01,670
and they'll say oh it's all clear no

212
00:11:07,930 --> 00:11:04,910
problem and we really haven't had much

213
00:11:10,179 --> 00:11:07,940

coming up this way and I'll also point

214

00:11:12,429 --> 00:11:10,189

to just recently two of the Hurricanes

215

00:11:14,379 --> 00:11:12,439

that were heading towards Hawaii that

216

00:11:18,009 --> 00:11:14,389

right before they hit the island just

217

00:11:21,819 --> 00:11:18,019

kind of went poof dissipated so I think

218

00:11:24,040 --> 00:11:21,829

they they're definitely controlling the

219

00:11:26,350 --> 00:11:24,050

weather whether it be aggravating storms

220

00:11:30,249 --> 00:11:26,360

in creating them orth warning them and

221

00:11:31,990 --> 00:11:30,259

ripping them apart so I've got a lot of

222

00:11:34,389 --> 00:11:32,000

theories on that to that study great art

223

00:11:35,889 --> 00:11:34,399

nest three years as well and I've got a

224

00:11:39,999 --> 00:11:35,899

lot of video on that but I really kind

225

00:11:43,389 --> 00:11:40,009

of focused on me the other things um the

226

00:11:47,110 --> 00:11:43,399

craft up there as opposed to a tar so

227

00:11:50,019 --> 00:11:47,120

yeah yeah but you know what back to the

228

00:11:52,499 --> 00:11:50,029

the weather thing you know we had that I

229

00:11:55,660 --> 00:11:52,509

can't remember now which storm it was

230

00:11:57,850 --> 00:11:55,670

that was headed right for the East Coast

231

00:12:01,420 --> 00:11:57,860

and then it suddenly you know turned

232

00:12:03,519 --> 00:12:01,430

north and it went straight up the side

233

00:12:05,019 --> 00:12:03,529

it didn't you know it didn't come as

234

00:12:09,550 --> 00:12:05,029

close and I've seen that happen a couple

235

00:12:11,740 --> 00:12:09,560

of times in you know recent times so it

236

00:12:13,809 --> 00:12:11,750

could be because it was really it looked

237

00:12:18,549 --> 00:12:13,819

like it was coming straight for them and

238

00:12:19,330 --> 00:12:18,559

then it just turned yep alive oh yeah

239

00:12:24,670 --> 00:12:19,340

how does a little

240

00:12:26,980 --> 00:12:24,680

at the last not exactly so yeah we

241

00:12:28,630 --> 00:12:26,990

haven't had much year um last thing that

242

00:12:32,050 --> 00:12:28,640

really came through was a tropical storm

243

00:12:35,410 --> 00:12:32,060

lee which was in I want to say September

244

00:12:36,960 --> 00:12:35,420

2011 and I learned a lot about radar and

245

00:12:39,610 --> 00:12:36,970

what to controlled and that came into

246

00:12:41,710 --> 00:12:39,620

but nothing nothing really devastating

247

00:12:43,930 --> 00:12:41,720

and you know there's been a couple of

248

00:12:46,270 --> 00:12:43,940

times even this summer where oh we're

249

00:12:48,520 --> 00:12:46,280

watching a low pressure system coming

250

00:12:52,690 --> 00:12:48,530

into the Gulf and then it just goes poof

251

00:12:56,110 --> 00:12:52,700

on so yeah it's all connected definitely

252

00:12:58,660 --> 00:12:56,120

all connected um my question is at what

253

00:13:00,430 --> 00:12:58,670

cost you know you can stop a storm you

254

00:13:07,150 --> 00:13:00,440

can thwart it you could rip it apart but

255

00:13:10,090 --> 00:13:07,160

what is the cost yeah exactly now before

256

00:13:13,360 --> 00:13:10,100

I brought you back to the to the weather

257

00:13:15,880 --> 00:13:13,370

radar thing you were talking about you

258

00:13:19,390 --> 00:13:15,890

were concentrating on you know craft

259

00:13:21,190 --> 00:13:19,400

that you would see in the sky and what

260

00:13:24,990 --> 00:13:21,200

do you mean when you say craft are you

261

00:13:30,450 --> 00:13:25,000

talking about UFOs are you talking about

262

00:13:33,760 --> 00:13:30,460

military craft that's a good question

263

00:13:35,740 --> 00:13:33,770

what happened was after recording a lot

264

00:13:39,370 --> 00:13:35,750

of the weather coming into the area are

265

00:13:41,140 --> 00:13:39,380

trying to get into the area I was seeing

266

00:13:46,870 --> 00:13:41,150

things what I initially called just

267

00:13:50,920 --> 00:13:46,880

vortexes pointed energy that would let's

268

00:13:52,450 --> 00:13:50,930

say rip apart a cumulus cloud and it

269

00:13:53,860 --> 00:13:52,460

just started happening over and over I

270

00:13:56,590 --> 00:13:53,870

was seeing something in there and I'm

271

00:14:00,460 --> 00:13:56,600

thinking is this the the so-called what

272

00:14:02,500 --> 00:14:00,470

a machine what is this thing and just

273

00:14:04,030 --> 00:14:02,510

going over the video over and over and

274

00:14:08,260 --> 00:14:04,040

over I just started picking up these

275

00:14:09,280 --> 00:14:08,270

these these pointed shapes and I

276

00:14:13,300 --> 00:14:09,290

couldn't tell if they were craft

277

00:14:17,530 --> 00:14:13,310

initially i called them darts whiskey

278

00:14:20,020 --> 00:14:17,540

bats just little hints of directed

279

00:14:23,740 --> 00:14:20,030

energy that would go into a cloud and

280

00:14:26,080 --> 00:14:23,750

just dis rip it apart and after seeing

281

00:14:29,800 --> 00:14:26,090

this for about two months you know in in

282

00:14:32,590 --> 00:14:29,810

june july 2011 I was pretty sure that

283

00:14:33,120 --> 00:14:32,600

these were objects in there that I

284

00:14:36,990 --> 00:14:33,130

couldn't

285

00:14:38,940 --> 00:14:37,000

sarily see so I had that theory and I'm

286

00:14:40,140 --> 00:14:38,950

thinking okay it looks like there's

287

00:14:43,080 --> 00:14:40,150

something out there i'm going to record

288

00:14:47,160 --> 00:14:43,090

more and more and more and then august

289

00:14:50,070 --> 00:14:47,170

eight 2011 I came out now set up my

290

00:14:55,950 --> 00:14:50,080

camera out here in the back deck and it

291

00:14:58,800 --> 00:14:55,960

was a I call it a sheet of whether it's

292

00:15:00,750 --> 00:14:58,810

chem trails or just a sheet of something

293

00:15:04,050 --> 00:15:00,760

up above and I could see there were

294

00:15:06,840 --> 00:15:04,060

disturbances in that layer so I set up

295

00:15:10,890 --> 00:15:06,850

the camera I turned away and when I turn

296

00:15:12,720 --> 00:15:10,900

back sitting up in the sky about say 45

297

00:15:14,960 --> 00:15:12,730

degrees up there was a black triangle

298

00:15:17,760 --> 00:15:14,970

sitting up there and it wasn't fully

299

00:15:21,840 --> 00:15:17,770

visible I'd say about half visible past

300

00:15:23,910 --> 00:15:21,850

transparent hassle opacity and seeing a

301
00:15:26,580 --> 00:15:23,920
picture that right now in the chat room

302
00:15:30,300 --> 00:15:26,590
actually thank you Bill from New York

303
00:15:32,820 --> 00:15:30,310
for putting that up there okay great oh

304
00:15:35,220 --> 00:15:32,830
my gosh yeah it looks like it's you know

305
00:15:39,240 --> 00:15:35,230
training you know not invisible but

306
00:15:41,340 --> 00:15:39,250
almost like translucent yeah I could see

307
00:15:43,890 --> 00:15:41,350
it better than how it showed up in the

308
00:15:45,180 --> 00:15:43,900
video and I just got lucky because the

309
00:15:46,590 --> 00:15:45,190
camera was just sitting there and it

310
00:15:49,620 --> 00:15:46,600
showed up almost in the middle of the

311
00:15:51,390 --> 00:15:49,630
frame and I'm looking at it I'm standing

312
00:15:54,480 --> 00:15:51,400
exactly where I was at the time I'm

313
00:15:58,200 --> 00:15:54,490

thinking I I see you go bleeps you know

314

00:16:00,720 --> 00:15:58,210

it's only a matter of time and it lasted

315

00:16:02,430 --> 00:16:00,730

for about five minutes and afterwards I

316

00:16:04,260 --> 00:16:02,440

just you know want to disappear to turn

317

00:16:07,800 --> 00:16:04,270

the camera off but that was my first

318

00:16:10,050 --> 00:16:07,810

real sighting of one of these craft and

319

00:16:12,150 --> 00:16:10,060

I don't know who was locked that was

320

00:16:14,370 --> 00:16:12,160

meant to be if it was a message if it

321

00:16:16,740 --> 00:16:14,380

was a glitch I don't know but it was

322

00:16:18,990 --> 00:16:16,750

there there was definitely there so at

323

00:16:22,770 --> 00:16:19,000

that point I was gonna hook now what do

324

00:16:25,860 --> 00:16:22,780

you think that craft was I mean you know

325

00:16:28,200 --> 00:16:25,870

it's sort of do you think it was a

326

00:16:30,390 --> 00:16:28,210

government project do you think I mean

327

00:16:32,130 --> 00:16:30,400

can you identify that craft from the

328

00:16:38,730 --> 00:16:32,140

shape it kind of looks like the

329

00:16:42,810 --> 00:16:38,740

Blackbird sr-71 but it like them too

330

00:16:44,460 --> 00:16:42,820

late um you know I heard a lot of people

331

00:16:46,980 --> 00:16:44,470

with their descriptions of seeing a UFO

332

00:16:50,670 --> 00:16:46,990

and they felt euphoria or

333

00:16:52,949 --> 00:16:50,680

felt something I felt like I got you

334

00:16:55,290 --> 00:16:52,959

okay I see you so I'm you know at the

335

00:16:58,350 --> 00:16:55,300

time I'm thinking strictly military and

336

00:17:00,720 --> 00:16:58,360

uh I thought it was really just a glitch

337

00:17:03,930 --> 00:17:00,730

and it just may have been but I didn't

338

00:17:09,569 --> 00:17:03,940

get any anything to point to other than

339

00:17:11,040 --> 00:17:09,579

10 military for me hmm thank you change

340

00:17:13,410 --> 00:17:11,050

well what about some of these other

341

00:17:17,040 --> 00:17:13,420

things some of these other things I mean

342

00:17:20,910 --> 00:17:17,050

those certainly look like they could be

343

00:17:23,880 --> 00:17:20,920

something of ours you know although I do

344

00:17:27,179 --> 00:17:23,890

hear lots of reports from people about

345

00:17:33,210 --> 00:17:27,189

seeing triangular craft that do seem to

346

00:17:35,030 --> 00:17:33,220

operate in an unusual manner and you

347

00:17:37,530 --> 00:17:35,040

know they don't seem to be you know the

348

00:17:39,299 --> 00:17:37,540

regular military craft unless we've got

349

00:17:41,490 --> 00:17:39,309

something so much further advanced than

350

00:17:44,460 --> 00:17:41,500

any of us can imagine which I'm sure

351

00:17:47,250 --> 00:17:44,470

it's a it's much more advanced than we

352

00:17:50,220 --> 00:17:47,260

know so it's hard to tell it's hard to

353

00:17:53,299 --> 00:17:50,230

make that determination but you've taken

354

00:17:56,190 --> 00:17:53,309

pictures of other things that clearly

355

00:18:01,410 --> 00:17:56,200

don't look like a craft they look like

356

00:18:04,410 --> 00:18:01,420

something living you know some of these

357

00:18:07,560 --> 00:18:04,420

yeah I don't know mm-hmm and that kind

358

00:18:11,510 --> 00:18:07,570

of letting fear sure you know and I

359

00:18:18,900 --> 00:18:15,330

yeah the rods um Jose I'm sure you

360

00:18:23,280 --> 00:18:18,910

listening hope feel better but yeah

361

00:18:24,810 --> 00:18:23,290

these these rods these entities of car a

362

00:18:27,450 --> 00:18:24,820

bunch of them and I think they're

363

00:18:30,540 --> 00:18:27,460

definitely connected with at least some

364

00:18:32,760 --> 00:18:30,550

of these craft and I've got some still

365

00:18:35,130 --> 00:18:32,770

shots i believe of these as well but

366

00:18:37,470 --> 00:18:35,140

I've got a lot in infrared video I think

367

00:18:41,720 --> 00:18:37,480

infrareds a really good way to go to

368

00:18:44,490 --> 00:18:41,730

capturing rods and that's something that

369

00:18:47,190 --> 00:18:44,500

this kind of accidentally came up in the

370

00:18:49,140 --> 00:18:47,200

videos as well because initially you

371

00:18:51,540 --> 00:18:49,150

know going into the fall at that point I

372

00:18:54,360 --> 00:18:51,550

was really taking the video in and

373

00:18:56,520 --> 00:18:54,370

speeding it up and going you know back

374

00:18:58,770 --> 00:18:56,530

and forth back and forth watching the

375

00:19:00,419 --> 00:18:58,780

shadows and watching the triangles and

376

00:19:02,639 --> 00:19:00,429

the weather patterns Oh

377

00:19:06,049 --> 00:19:02,649

I slowed it down is when I started

378

00:19:08,279 --> 00:19:06,059

finding the rods in these entities and

379

00:19:09,899 --> 00:19:08,289

there's one in particular I think we

380

00:19:12,649 --> 00:19:09,909

talked about that earlier that came

381

00:19:17,159 --> 00:19:12,659

really it seemed close to the camera and

382

00:19:20,480 --> 00:19:17,169

there's really no explanation for it

383

00:19:23,639 --> 00:19:20,490

other than just some kind of biological

384

00:19:25,889 --> 00:19:23,649

so once I caught that I ended up going

385

00:19:29,249 --> 00:19:25,899

onto a website well I want to say like

386

00:19:31,409 --> 00:19:29,259

Zeno Zeno morphs or something like that

387

00:19:33,450 --> 00:19:31,419

there was a story about a guy who

388

00:19:36,259 --> 00:19:33,460

accidentally hit one with a baseball bat

389

00:19:40,289 --> 00:19:36,269

I'm thinking okay but he drew a diagram

390

00:19:43,430 --> 00:19:40,299

and on that website the diagram that he

391

00:19:46,649 --> 00:19:43,440

drew matched the entity in the camera

392

00:19:48,359 --> 00:19:46,659

and so I'm thinking okay all right you

393

00:19:51,330 --> 00:19:48,369

know and i was thinkin maybe was a

394

00:19:53,970 --> 00:19:51,340

hologram but now i don't think so i

395

00:19:55,830 --> 00:19:53,980

think these things are real and i think

396

00:19:57,600 --> 00:19:55,840

Jose's didn't write the whole time he's

397

00:20:00,570 --> 00:19:57,610

been screaming about over 20 years god

398

00:20:03,269 --> 00:20:00,580

blessing and yeah they're definitely up

399

00:20:06,810 --> 00:20:03,279

there there for 20 I think it's going on

400

00:20:09,720 --> 00:20:06,820

30 now i think it was in wasn't it in

401
00:20:12,539 --> 00:20:09,730
the 80s or was it the 90s when he first

402
00:20:15,149 --> 00:20:12,549
came out with his first rod images and

403
00:20:17,190 --> 00:20:15,159
was and sort of gave them that name I

404
00:20:20,879 --> 00:20:17,200
know it's been quite a long time ago it

405
00:20:26,249 --> 00:20:20,889
was it was some shots that he had gotten

406
00:20:29,669 --> 00:20:26,259
in midway in New Mexico near his family

407
00:20:32,639 --> 00:20:29,679
home and they got a lot of strange

408
00:20:35,789 --> 00:20:32,649
images a lot more than a lot of people

409
00:20:38,879 --> 00:20:35,799
have seen that haven't been released

410
00:20:41,609 --> 00:20:38,889
publicly that are just incredible and

411
00:20:43,379 --> 00:20:41,619
some of those appear to be like some

412
00:20:46,710 --> 00:20:43,389
sort of military connection but

413
00:20:49,460 --> 00:20:46,720

certainly not the rods necessarily but I

414

00:20:53,070 --> 00:20:49,470

have no idea what those things are but

415

00:20:54,869 --> 00:20:53,080

he did capture some strange you know

416

00:20:58,560 --> 00:20:54,879

helicopters morphing and different

417

00:20:59,700 --> 00:20:58,570

things and other aircraft speeding

418

00:21:03,480 --> 00:20:59,710

through the sky that looked like

419

00:21:05,749 --> 00:21:03,490

military but anyhow yeah those the

420

00:21:10,019 --> 00:21:05,759

wrongs are really interesting because

421

00:21:11,940 --> 00:21:10,029

they almost appear like a you know some

422

00:21:13,890 --> 00:21:11,950

of the pictures I've seen they look like

423

00:21:16,910 --> 00:21:13,900

a big centipede or something in the

424

00:21:21,120 --> 00:21:16,920

sky they have these little rudders or

425

00:21:24,890 --> 00:21:21,130

legs some of them do you find that in

426

00:21:31,320 --> 00:21:24,900

some of your photographs yeah absolutely

427

00:21:33,780 --> 00:21:31,330

long ribbon type things uh whether they

428

00:21:35,580 --> 00:21:33,790

be three feet long or much longer I

429

00:21:40,380 --> 00:21:35,590

think I've captured some that are really

430

00:21:44,040 --> 00:21:40,390

really big whether it video or still

431

00:21:46,680 --> 00:21:44,050

shots and when the chat room just said

432

00:21:50,280 --> 00:21:46,690

that rods are just bugs but I don't

433

00:21:54,330 --> 00:21:50,290

think so I've done a lot of looking for

434

00:21:57,450 --> 00:21:54,340

a lot of years at rod images from the

435

00:22:00,360 --> 00:21:57,460

very beginning and I seen the difference

436

00:22:03,390 --> 00:22:00,370

between bugs and what that looks like

437

00:22:06,120 --> 00:22:03,400

and there's also ways to kind of measure

438

00:22:10,500 --> 00:22:06,130

like you just said against other things

439

00:22:12,810 --> 00:22:10,510

and get some idea of the size and

440

00:22:14,910 --> 00:22:12,820

they're certainly bigger than bugs if

441

00:22:19,800 --> 00:22:14,920

they're bugs and they're giant monster

442

00:22:22,740 --> 00:22:19,810

bugs from outer space maybe dog for me

443

00:22:26,640 --> 00:22:22,750

know they could be bugs but they're not

444

00:22:29,100 --> 00:22:26,650

regular bugs yeah there's a theory out

445

00:22:32,730 --> 00:22:29,110

there that it's bugs in front of the

446

00:22:35,580 --> 00:22:32,740

camera that you know that may be true

447

00:22:37,260 --> 00:22:35,590

for some of them but there are images

448

00:22:39,660 --> 00:22:37,270

out there that are captured at high

449

00:22:42,960 --> 00:22:39,670

speed very high speed on very good

450

00:22:45,360 --> 00:22:42,970

equipment and I want to meet somebody

451
00:22:48,120 --> 00:22:45,370
who has been in contact with me and jose

452
00:22:52,530 --> 00:22:48,130
and let's Wilbur Allen out in Washington

453
00:22:55,440 --> 00:22:52,540
DC I've had him on this yeah yeah

454
00:22:58,200 --> 00:22:55,450
recently he's been capturing rods on his

455
00:23:01,910 --> 00:22:58,210
equipment that is probably the best rod

456
00:23:04,830 --> 00:23:01,920
images I've ever seen with color and

457
00:23:07,530 --> 00:23:04,840
they're coming in in like squadrons

458
00:23:11,220 --> 00:23:07,540
three and four at a time and that is

459
00:23:14,850 --> 00:23:11,230
definitely laws it's not elongated bugs

460
00:23:18,240 --> 00:23:14,860
in the camera lens by any means um oh

461
00:23:21,870 --> 00:23:18,250
yeah he got those images up I'm gonna

462
00:23:24,840 --> 00:23:21,880
have to get over and look at those when

463
00:23:27,840 --> 00:23:24,850

we get off the show here um yeah has

464

00:23:29,970 --> 00:23:27,850

will publish those he

465

00:23:31,740 --> 00:23:29,980

to see you out there I've seen me you

466

00:23:34,460 --> 00:23:31,750

know somebody's put on his website and

467

00:23:37,049 --> 00:23:34,470

then he shared online on Facebook and

468

00:23:40,049 --> 00:23:37,059

but yeah he's captured I'm definitely

469

00:23:43,590 --> 00:23:40,059

not a doubt oh good I hadn't seen any

470

00:23:45,330 --> 00:23:43,600

recent images of his probably since the

471

00:23:49,830 --> 00:23:45,340

last time he was online i think which

472

00:23:52,919 --> 00:23:49,840

has been well over a year ago so that

473

00:23:57,270 --> 00:23:52,929

we'll have to look at but now the rods

474

00:24:00,510 --> 00:23:57,280

that you got were were those also when

475

00:24:02,060 --> 00:24:00,520

you were in New Orleans yeah yeah

476

00:24:05,460 --> 00:24:02,070

everything up captured has been here

477

00:24:07,080 --> 00:24:05,470

literally from my backyard people asked

478

00:24:09,120 --> 00:24:07,090

me how do you go to a specific location

479

00:24:14,100 --> 00:24:09,130

I'm like no I stand in my backyard and I

480

00:24:17,460 --> 00:24:14,110

captured yeah that's so uh yeah no trick

481

00:24:23,100 --> 00:24:17,470

to it yeah yeah it's really it's really

482

00:24:27,810 --> 00:24:23,110

interesting um well someone in the chat

483

00:24:32,430 --> 00:24:27,820

room is asking me to do you know Sean of

484

00:24:36,450 --> 00:24:32,440

the strange event in Florida now I'm not

485

00:24:38,640 --> 00:24:36,460

able to look at that image right now or

486

00:24:41,340 --> 00:24:38,650

look at the video that that someone has

487

00:24:43,380 --> 00:24:41,350

posted so I don't know are you aware of

488

00:24:48,480 --> 00:24:43,390

a strange event in a recent event in

489

00:24:50,039 --> 00:24:48,490

Florida Sean ah not really I want I want

490

00:24:53,630 --> 00:24:50,049

to take a florid I think it was all

491

00:25:00,720 --> 00:24:53,640

there a woman sing tiny blue lights but

492

00:25:02,130 --> 00:25:00,730

on her cell phone camera no way I don't

493

00:25:03,570 --> 00:25:02,140

look at that when we go on break i'll

494

00:25:08,990 --> 00:25:03,580

have a look at that and then i'll let

495

00:25:11,490 --> 00:25:09,000

you know but what do you think is the

496

00:25:13,440 --> 00:25:11,500

where do you think the rods are coming

497

00:25:18,750 --> 00:25:13,450

from you have any idea what they might

498

00:25:21,240 --> 00:25:18,760

be there are rock carvings that go back

499

00:25:26,899 --> 00:25:21,250

hundreds of years follow in the world

500

00:25:30,210 --> 00:25:26,909

that seemed to that seem to be rods

501
00:25:32,610 --> 00:25:30,220
standing next to human type figures i

502
00:25:35,220 --> 00:25:32,620
want to say South America definitely

503
00:25:36,690 --> 00:25:35,230
China and you know kind of research that

504
00:25:39,600 --> 00:25:36,700
trying to figure out what these things

505
00:25:41,760 --> 00:25:39,610
were and so there are images rock

506
00:25:45,300 --> 00:25:41,770
carvings that see

507
00:25:47,220 --> 00:25:45,310
to depict these rods I was lucky enough

508
00:25:50,670 --> 00:25:47,230
to do a radio show i think it was with

509
00:25:54,990 --> 00:25:50,680
jose as well and we spoke to UM Bernie

510
00:25:58,350 --> 00:25:55,000
Mendez you know who he is yeah yes and

511
00:26:00,620 --> 00:25:58,360
no but I have to admit no i don't yeah I

512
00:26:07,920 --> 00:26:00,630
consider him part of the old boy network

513
00:26:11,220 --> 00:26:07,930

he is in with Bashar go um Oh Andrew

514

00:26:13,380 --> 00:26:11,230

okay yes yes yes and when we got a

515

00:26:16,230 --> 00:26:13,390

little show we asked him about the rods

516

00:26:18,510 --> 00:26:16,240

and he said well in 1980 he was at an

517

00:26:22,620 --> 00:26:18,520

Air Force Base where they were

518

00:26:25,110 --> 00:26:22,630

disassembling the UFO disk do a felony

519

00:26:27,210 --> 00:26:25,120

said inside there were three rods and

520

00:26:28,560 --> 00:26:27,220

when they opened up the craft these

521

00:26:32,790 --> 00:26:28,570

things came out and just started to

522

00:26:35,070 --> 00:26:32,800

start pulling up above so he seems to

523

00:26:36,540 --> 00:26:35,080

think that yeah they're definitely UFO

524

00:26:39,840 --> 00:26:36,550

connected what they were doing in the

525

00:26:42,450 --> 00:26:39,850

craft no idea but that's just one of the

526
00:26:47,310 --> 00:26:42,460
few correlations that have been able to

527
00:26:49,050 --> 00:26:47,320
find mr. Bernie and talking about these

528
00:26:52,230 --> 00:26:49,060
things so but I've also heard other

529
00:26:55,500 --> 00:26:52,240
people call them shuttles shuttles for

530
00:26:58,530 --> 00:26:55,510
what I have no idea but they're

531
00:27:01,470 --> 00:26:58,540
definitely around um I've got one video

532
00:27:04,140 --> 00:27:01,480
that I put up online and I've got a chem

533
00:27:05,820 --> 00:27:04,150
trail that came down just up to the west

534
00:27:07,530 --> 00:27:05,830
here and you could tell if there was

535
00:27:09,990 --> 00:27:07,540
something that splashed through the

536
00:27:11,970 --> 00:27:10,000
chemtrail to kind of break it up and

537
00:27:14,790 --> 00:27:11,980
then just a few minutes later there's

538
00:27:16,650 --> 00:27:14,800

like a there's an image of a rod going

539

00:27:19,470 --> 00:27:16,660

through that same section of the

540

00:27:22,200 --> 00:27:19,480

chemtrail now what does that mean I

541

00:27:25,490 --> 00:27:22,210

don't know but if if that was the case

542

00:27:30,270 --> 00:27:25,500

this thing was huge like real real big

543

00:27:33,210 --> 00:27:30,280

so i don't know all i can say is that it

544

00:27:34,680 --> 00:27:33,220

seems like I've got images of them kind

545

00:27:37,290 --> 00:27:34,690

of tell you where they come from or what

546

00:27:39,270 --> 00:27:37,300

they are no but there are things out

547

00:27:41,040 --> 00:27:39,280

there that you can put two and two

548

00:27:43,950 --> 00:27:41,050

together and say ok there's a rock

549

00:27:46,830 --> 00:27:43,960

carving in Peru or a cardigan in China

550

00:27:51,360 --> 00:27:46,840

and it seems to the something that's

551
00:27:52,330 --> 00:27:51,370
been around for quite some time wow

552
00:27:56,830 --> 00:27:52,340
that's

553
00:28:00,399 --> 00:27:56,840
wild yeah it there's a lot of images you

554
00:28:02,350 --> 00:28:00,409
know and carved in ancient stone and old

555
00:28:03,909 --> 00:28:02,360
paintings that seem to show that these

556
00:28:07,899 --> 00:28:03,919
things have been around for a long long

557
00:28:11,340 --> 00:28:07,909
time not just the rods but all kinds of

558
00:28:14,260 --> 00:28:11,350
strange things in the sky yeah we know

559
00:28:17,080 --> 00:28:14,270
yeah that's long and I think that part

560
00:28:19,269 --> 00:28:17,090
of the craft I really think they but it

561
00:28:22,240 --> 00:28:19,279
seems like these if off the edges of the

562
00:28:25,990 --> 00:28:22,250
craft especially like the back edges for

563
00:28:27,700 --> 00:28:26,000

what reason I don't know um and I've got

564

00:28:29,680 --> 00:28:27,710

a few shots where it seems like they're

565

00:28:32,350 --> 00:28:29,690

literally laying on the hull of the

566

00:28:35,620 --> 00:28:32,360

craft there's one shot in particular

567

00:28:38,950 --> 00:28:35,630

that our really favor and it's um it

568

00:28:42,130 --> 00:28:38,960

looks like a triangle with an eye and a

569

00:28:44,620 --> 00:28:42,140

cross what I consider an engine not an

570

00:28:46,330 --> 00:28:44,630

eye but across the top of it it seems

571

00:28:48,549 --> 00:28:46,340

like there's a large shape like a ribbon

572

00:28:51,070 --> 00:28:48,559

shape laying across the top it's almost

573

00:28:57,519 --> 00:28:51,080

like an eyebrow and if you think of

574

00:29:00,190 --> 00:28:57,529

Horus they all sing high um it it looks

575

00:29:03,820 --> 00:29:00,200

like the eyebrow of the high it's the

576
00:29:07,750 --> 00:29:03,830
weirdest thing but um yeah to me they're

577
00:29:12,330 --> 00:29:07,760
part of them whatever this system is the

578
00:29:19,720 --> 00:29:15,820
that's really wild well we're going to

579
00:29:22,750 --> 00:29:19,730
take a break and we'll be back in just a

580
00:29:25,840 --> 00:29:22,760
couple minutes with Sean gautreaux and

581
00:29:28,419 --> 00:29:25,850
his amazing photography and some amazing

582
00:29:31,110 --> 00:29:28,429
images that he's captured in the skies

583
00:29:33,370 --> 00:29:31,120
so hang in there and we'll be right back

584
00:29:35,289 --> 00:29:33,380
welcome back everybody you listening

585
00:29:38,019 --> 00:29:35,299
tonight Guzman radio I'm your host Renee

586
00:29:42,010 --> 00:29:38,029
Barnett and my guest tonight is Sean

587
00:29:44,649 --> 00:29:42,020
gutrot and he is talking about some of

588
00:29:47,380 --> 00:29:44,659

the images that he's captured also been

589

00:29:50,169 --> 00:29:47,390

talking about strange weather patterns

590

00:29:54,639 --> 00:29:50,179

and strange weather around New Orleans

591

00:29:58,240 --> 00:29:54,649

which could be a result quite possibly

592

00:30:00,460 --> 00:29:58,250

of some sort of weather control and that

593

00:30:02,580 --> 00:30:00,470

is you know one subject that we're

594

00:30:05,560 --> 00:30:02,590

talking about we're also talking about a

595

00:30:06,190 --> 00:30:05,570

strange craft possibly black ops in the

596

00:30:13,090 --> 00:30:06,200

sky

597

00:30:15,460 --> 00:30:13,100

just tuning in please join us in the

598

00:30:19,690 --> 00:30:15,470

live chat room at inception radio

599

00:30:21,670 --> 00:30:19,700

network com and we're posting pictures

600

00:30:23,530 --> 00:30:21,680

in there of some of the things that

601
00:30:26,740 --> 00:30:23,540
we're talking about some of them are

602
00:30:29,410 --> 00:30:26,750
quite amazing and you kind of have to

603
00:30:31,960 --> 00:30:29,420
see them to really get the full impact

604
00:30:33,910 --> 00:30:31,970
of it although we're getting some good

605
00:30:37,360 --> 00:30:33,920
information as well so if you're not

606
00:30:38,890 --> 00:30:37,370
able to see the images there's still a

607
00:30:42,280 --> 00:30:38,900
lot of great information coming out here

608
00:30:45,040 --> 00:30:42,290
so Sean you know we were on break we

609
00:30:47,830 --> 00:30:45,050
were continued to talk about about this

610
00:30:50,890 --> 00:30:47,840
weather control thing and and you seem

611
00:30:54,430 --> 00:30:50,900
to have taken a particular interest in

612
00:30:58,000 --> 00:30:54,440
this partially I guess because of where

613
00:31:00,130 --> 00:30:58,010

you live in the history of weather in

614

00:31:04,750 --> 00:31:00,140

New Orleans but I think you said you've

615

00:31:07,150 --> 00:31:04,760

always had that interest and how did you

616

00:31:11,890 --> 00:31:07,160

was it in New Orleans that you first

617

00:31:13,240 --> 00:31:11,900

came to even learn about the possibility

618

00:31:16,530 --> 00:31:13,250

of weather controller was that something

619

00:31:19,330 --> 00:31:16,540

that you already had kind of known about

620

00:31:21,310 --> 00:31:19,340

no I really didn't until I started

621

00:31:23,800 --> 00:31:21,320

noticing the patterns and in the

622

00:31:27,700 --> 00:31:23,810

weirdness going on up there so I was

623

00:31:29,800 --> 00:31:27,710

only trying to pour it out yeah yeah so

624

00:31:32,050 --> 00:31:29,810

I you know I was looking at radar I was

625

00:31:36,370 --> 00:31:32,060

looking at a satellite photographs which

626
00:31:38,950 --> 00:31:36,380
ended up being extremely revealing we'll

627
00:31:40,180 --> 00:31:38,960
get into that at some point but uh you

628
00:31:41,980 --> 00:31:40,190
know I was looking at it from the ground

629
00:31:46,690 --> 00:31:41,990
and I'm thinking well if I can get good

630
00:31:49,180 --> 00:31:46,700
NASA usts satellite photos or video of

631
00:31:51,880 --> 00:31:49,190
weather maybe that that would explain

632
00:31:56,980 --> 00:31:51,890
some things as well so ended up

633
00:31:59,260 --> 00:31:56,990
collecting in July 2011 I went until a

634
00:32:05,980 --> 00:31:59,270
NASA site and downloaded a whole bunch

635
00:32:08,080 --> 00:32:05,990
of high-res satellite images and I you

636
00:32:10,960 --> 00:32:08,090
could download the visual spectrum but

637
00:32:12,940 --> 00:32:10,970
you can also download the thermal images

638
00:32:16,600 --> 00:32:12,950

because they they took a thermal image

639

00:32:19,270 --> 00:32:16,610

at the same time and overlaying the

640

00:32:19,930 --> 00:32:19,280

thermal images on top of the visual

641

00:32:21,970 --> 00:32:19,940

images

642

00:32:26,980 --> 00:32:21,980

in Photoshop or any kind of program like

643

00:32:30,460 --> 00:32:26,990

that started revealing on some very very

644

00:32:32,320 --> 00:32:30,470

large craft and I tucked it away because

645

00:32:35,529 --> 00:32:32,330

I'm thinking there's no way these things

646

00:32:39,220 --> 00:32:35,539

for that dig so I just really focused on

647

00:32:40,960 --> 00:32:39,230

my photographs in my video and put that

648

00:32:43,180 --> 00:32:40,970

aside for a while and then recently

649

00:32:45,340 --> 00:32:43,190

within the last year dug them up again

650

00:32:48,159 --> 00:32:45,350

and and discovered some pretty amazing

651
00:32:49,899 --> 00:32:48,169
things so yeah there's there's

652
00:32:54,190 --> 00:32:49,909
definitely weather control going on down

653
00:32:56,230 --> 00:32:54,200
here and what it seems to me uh this

654
00:32:58,299 --> 00:32:56,240
harp system that they've got in Alaska

655
00:33:00,340 --> 00:32:58,309
this little grid that they're talking

656
00:33:02,710 --> 00:33:00,350
about maybe you know stopping funding

657
00:33:05,669 --> 00:33:02,720
with I think that was the prototype and

658
00:33:09,129 --> 00:33:05,679
I think the real things have been

659
00:33:10,810 --> 00:33:09,139
implemented down here and I think it's

660
00:33:13,840 --> 00:33:10,820
all based out of the main radar in

661
00:33:17,950 --> 00:33:13,850
Slidell Louisiana I think that is that

662
00:33:20,379 --> 00:33:17,960
is the main part of it and yeah what

663
00:33:22,629 --> 00:33:20,389

they it looks like they shredded some

664

00:33:25,180 --> 00:33:22,639

storms today that we're coming in so

665

00:33:26,919 --> 00:33:25,190

it's almost on a daily basis if I pop on

666

00:33:30,279 --> 00:33:26,929

the radar especially in the morning I'll

667

00:33:33,789 --> 00:33:30,289

get hints of anomalies and I'll record

668

00:33:37,240 --> 00:33:33,799

it and I'll look at it and I've got a

669

00:33:39,340 --> 00:33:37,250

few videos up on YouTube where I try to

670

00:33:44,619 --> 00:33:39,350

explain what's going on weather control

671

00:33:47,230 --> 00:33:44,629

is is definitely real and I think the

672

00:33:49,389 --> 00:33:47,240

chemtrails are involved and I think

673

00:33:52,419 --> 00:33:49,399

these crafts are and they have to be

674

00:33:54,789 --> 00:33:52,429

involved there's so many up there what

675

00:33:59,249 --> 00:33:54,799

it all means i'm not sure but i think

676

00:34:05,919 --> 00:34:03,190

well i hope so now when you say you know

677

00:34:09,960 --> 00:34:05,929

we talk about HAARP in Alaska and we've

678

00:34:12,819 --> 00:34:09,970

kind of seen images of that array of

679

00:34:16,930 --> 00:34:12,829

things that you know that make up the

680

00:34:20,409 --> 00:34:16,940

harp and up there is there something in

681

00:34:22,899 --> 00:34:20,419

slidell or around there that you can see

682

00:34:30,659 --> 00:34:22,909

on the ground do you think mmm that

683

00:34:33,560 --> 00:34:30,669

looks suspicious yeah um studying radar

684

00:34:39,170 --> 00:34:33,570

it showed me areas

685

00:34:41,960 --> 00:34:39,180

in south Louisiana that consistently put

686

00:34:43,880 --> 00:34:41,970

off what I call radio radio bursts and

687

00:34:48,380 --> 00:34:43,890

you can see them on radar and it's a

688

00:34:51,740 --> 00:34:48,390

blue arc or a blue line that comes from

689

00:34:53,630 --> 00:34:51,750

these certain spots over and over and

690

00:34:55,610 --> 00:34:53,640

over and after watching it you know over

691

00:34:57,980 --> 00:34:55,620

a few months in recording it I can

692

00:35:00,200 --> 00:34:57,990

pinpoint certain areas and say you know

693

00:35:03,410 --> 00:35:00,210

this corner of the lake definitely has

694

00:35:05,300 --> 00:35:03,420

one because I see a blue arc that comes

695

00:35:07,550 --> 00:35:05,310

off of that area in effects storms

696

00:35:08,780 --> 00:35:07,560

coming in and that was one and then I

697

00:35:10,850 --> 00:35:08,790

would notice another one and another

698

00:35:12,290 --> 00:35:10,860

section of the lake and then so on and

699

00:35:18,410 --> 00:35:12,300

so forth and it seems like there's a

700

00:35:21,410 --> 00:35:18,420

grid across south Louisiana these things

701
00:35:24,710 --> 00:35:21,420
are spaced out probably ten miles these

702
00:35:26,480 --> 00:35:24,720
little what I call substations then

703
00:35:28,400 --> 00:35:26,490
affect the weather so when you have a

704
00:35:31,670 --> 00:35:28,410
squall coming in or storm coming in

705
00:35:35,360 --> 00:35:31,680
these things start popping off and will

706
00:35:40,610 --> 00:35:35,370
destruct disrupt the storms coming in so

707
00:35:42,980 --> 00:35:40,620
so do you think that because that that

708
00:35:44,570 --> 00:35:42,990
facility that you're talking about you

709
00:35:47,330 --> 00:35:44,580
think that they might be using is

710
00:35:49,490 --> 00:35:47,340
located in that general area they're

711
00:35:52,160 --> 00:35:49,500
able to affect the weather in that area

712
00:35:54,410 --> 00:35:52,170
are they able to affect the weather from

713
00:35:55,910 --> 00:35:54,420

there in other areas and I'm just

714

00:35:59,210 --> 00:35:55,920

thinking about some of the places that

715

00:36:01,520 --> 00:35:59,220

have you know had devastating tornadoes

716

00:36:05,120 --> 00:36:01,530

in the last few years you know and

717

00:36:07,070 --> 00:36:05,130

obviously nothing stopped them in fact

718

00:36:11,240 --> 00:36:07,080

we seem to be getting worse so we're you

719

00:36:13,160 --> 00:36:11,250

know as time goes by so if they're

720

00:36:15,830 --> 00:36:13,170

controlling weather do they have to have

721

00:36:19,550 --> 00:36:15,840

one of those facilities and in a nearby

722

00:36:22,130 --> 00:36:19,560

location uh the the area that I'm

723

00:36:28,640 --> 00:36:22,140

talking about is the main radar or the

724

00:36:32,960 --> 00:36:28,650

New Orleans area and it's tagged as a

725

00:36:37,430 --> 00:36:32,970

neck wrap radar and NEXRAD seems like

726

00:36:38,960 --> 00:36:37,440

it's not only taking in information but

727

00:36:43,970 --> 00:36:38,970

it's almost like it's sending out

728

00:36:47,390 --> 00:36:43,980

frequencies as well so is it located in

729

00:36:48,980 --> 00:36:47,400

other areas probably there's some people

730

00:36:52,809 --> 00:36:48,990

out there online you tend to believe

731

00:36:56,599 --> 00:36:52,819

that these necks red radar stations

732

00:37:02,630 --> 00:36:56,609

create whether whether to here or your

733

00:37:05,029 --> 00:37:02,640

Oklahoma or whatever so yeah I think

734

00:37:06,890 --> 00:37:05,039

there's a lot more to it and i think i

735

00:37:08,839 --> 00:37:06,900

think it's harp just on a larger scale

736

00:37:12,349 --> 00:37:08,849

and we spread out over a lot of miles

737

00:37:15,400 --> 00:37:12,359

and again that was the prototype and

738

00:37:19,000 --> 00:37:15,410

it's implemented now you know across

739

00:37:21,859 --> 00:37:19,010

normal in the whole country all I know

740

00:37:24,019 --> 00:37:21,869

so when people talk about I've heard

741

00:37:28,309 --> 00:37:24,029

this so many times when they talk about

742

00:37:31,220 --> 00:37:28,319

that there's a grid you know around the

743

00:37:36,039 --> 00:37:31,230

world or out there somewhere and I

744

00:37:40,640 --> 00:37:36,049

remember I had conversations with a

745

00:37:43,700 --> 00:37:40,650

scientist at in Colorado Springs who had

746

00:37:47,510 --> 00:37:43,710

worked on you know some of this stranger

747

00:37:49,010 --> 00:37:47,520

projects Montauk and others and I was

748

00:37:51,260 --> 00:37:49,020

actually connected to him through a

749

00:37:55,309 --> 00:37:51,270

friend of mine who had been invited up

750

00:37:57,680 --> 00:37:55,319

to see the demonstration of this you

751
00:38:00,579 --> 00:37:57,690
know machine that he had and what he

752
00:38:05,630 --> 00:38:00,589
claimed was that it could affect

753
00:38:09,470 --> 00:38:05,640
people's states of mind and by you know

754
00:38:10,849 --> 00:38:09,480
directing it to points on the grid they

755
00:38:14,539 --> 00:38:10,859
would be able to affect people in

756
00:38:18,079 --> 00:38:14,549
certain areas and I was actually invited

757
00:38:23,240 --> 00:38:18,089
up for a demonstration but at the time I

758
00:38:25,460 --> 00:38:23,250
had just made a film I do television and

759
00:38:28,819 --> 00:38:25,470
film producing and I had just made a

760
00:38:30,319 --> 00:38:28,829
film and had to go away for that and I

761
00:38:33,349 --> 00:38:30,329
couldn't make the trip I had to go to

762
00:38:35,779 --> 00:38:33,359
France and but my friend did go along

763
00:38:39,230 --> 00:38:35,789

with a well-known actor here in

764

00:38:43,599 --> 00:38:39,240

Hollywood who was a friend of my friends

765

00:38:46,730 --> 00:38:43,609

and they took off and they claimed that

766

00:38:49,549 --> 00:38:46,740

this guy tested this machine on them are

767

00:38:51,829 --> 00:38:49,559

demonstrated it and they said they would

768

00:38:54,109 --> 00:38:51,839

be you know like just thrown it appeals

769

00:38:57,920 --> 00:38:54,119

of laughter that they would feel like

770

00:39:01,370 --> 00:38:57,930

you know they were high orgasmic or

771

00:39:05,360 --> 00:39:01,380

whatever feeling he was you know

772

00:39:09,320 --> 00:39:05,370

deeming to to allow them to feel and he

773

00:39:11,630 --> 00:39:09,330

claimed that they're able to direct this

774

00:39:13,970 --> 00:39:11,640

onto a grid and then they can pinpoint

775

00:39:16,520 --> 00:39:13,980

anywhere around the world do you think

776

00:39:19,940 --> 00:39:16,530

that there's something like that with

777

00:39:23,840 --> 00:39:19,950

the weather control that they're able to

778

00:39:27,710 --> 00:39:23,850

just I mean it seems like you know maybe

779

00:39:31,400 --> 00:39:27,720

they're all accessing the same grid very

780

00:39:33,470 --> 00:39:31,410

well could be very well could be um how

781

00:39:39,170 --> 00:39:33,480

did the grid get up there and what is

782

00:39:41,690 --> 00:39:39,180

the grid the grid for me is the net red

783

00:39:45,130 --> 00:39:41,700

radar station with these sub stations

784

00:39:49,070 --> 00:39:45,140

that are laid out literally in a grid

785

00:39:51,500 --> 00:39:49,080

caught up with you so the map that I was

786

00:39:54,800 --> 00:39:51,510

able to make once i started pinpointing

787

00:39:56,780 --> 00:39:54,810

these locations and put them down in a

788

00:39:59,360 --> 00:39:56,790

map ok this is here this one's

789

00:40:01,820 --> 00:39:59,370

definitely here here's a few here it is

790

00:40:04,760 --> 00:40:01,830

laid out in a grid that seems to be

791

00:40:08,870 --> 00:40:04,770

about spaced 10 miles apart each little

792

00:40:10,670 --> 00:40:08,880

substation what i call them and yeah it

793

00:40:13,070 --> 00:40:10,680

affects the weather could affect could

794

00:40:15,830 --> 00:40:13,080

they pump different frequencies through

795

00:40:20,810 --> 00:40:15,840

their to affect the mind yeah sure why

796

00:40:23,000 --> 00:40:20,820

not um if I was an evil scientist stud I

797

00:40:27,470 --> 00:40:23,010

definitely plugged it in as well you

798

00:40:30,560 --> 00:40:27,480

know um I'd hate to think that that's

799

00:40:32,600 --> 00:40:30,570

the case but it's just very well maybe

800

00:40:34,430 --> 00:40:32,610

and I've seen a lot of theories out

801
00:40:41,240 --> 00:40:34,440
there that definitely point to that kind

802
00:40:43,330 --> 00:40:41,250
of thing wow that's pretty wild now you

803
00:40:48,350 --> 00:40:43,340
know let's get back to some of the other

804
00:40:52,690 --> 00:40:48,360
photographs that you've managed to to

805
00:40:56,090 --> 00:40:52,700
capture in the skies you know when we

806
00:40:59,690 --> 00:40:56,100
some of these things now okay when you

807
00:41:03,950 --> 00:40:59,700
talk about entities are you just just

808
00:41:05,930 --> 00:41:03,960
talking about the rods are there other

809
00:41:10,460 --> 00:41:05,940
things out there that you believe might

810
00:41:12,950 --> 00:41:10,470
be have some sort of life yeah well um

811
00:41:15,259 --> 00:41:12,960
the main thing that I've really captured

812
00:41:18,529 --> 00:41:15,269
or the triangular craft

813
00:41:21,049 --> 00:41:18,539

um those started popping up in the

814

00:41:22,819 --> 00:41:21,059

beginning the small ones were easy to

815

00:41:26,120 --> 00:41:22,829

detect because their signatures were

816

00:41:28,339 --> 00:41:26,130

nice and compact in the frame and I

817

00:41:30,499 --> 00:41:28,349

could I could start taking out you know

818

00:41:34,579 --> 00:41:30,509

the small craft but once i call the the

819

00:41:38,269 --> 00:41:34,589

darts but the more I looked at the film

820

00:41:40,699 --> 00:41:38,279

I was able to pick out larger ones and

821

00:41:47,269 --> 00:41:40,709

they get much much bigger than than I

822

00:41:54,549 --> 00:41:47,279

thought and so where they want to go

823

00:41:59,120 --> 00:41:54,559

this um these the triangular craft are

824

00:42:02,269 --> 00:41:59,130

they seem kind of biomechanical in that

825

00:42:04,819 --> 00:42:02,279

oh they seem like a machine in that

826

00:42:06,679 --> 00:42:04,829

they've got straight lines and it seems

827

00:42:12,699 --> 00:42:06,689

like they've got reports and kin genes

828

00:42:18,739 --> 00:42:12,709

but they also flex okay they puff up a

829

00:42:23,149 --> 00:42:18,749

curb they morph in a way um so those

830

00:42:26,229 --> 00:42:23,159

things you know I I called biomechanical

831

00:42:28,849 --> 00:42:26,239

there's there's a biological aspect own

832

00:42:33,019 --> 00:42:28,859

and I know James Gilliland just talked

833

00:42:35,989 --> 00:42:33,029

about this as well these chemical craft

834

00:42:37,909 --> 00:42:35,999

and those are the main things he's

835

00:42:40,789 --> 00:42:37,919

talking about the the things that he's

836

00:42:43,279 --> 00:42:40,799

observed up there where is it what's the

837

00:42:46,399 --> 00:42:43,289

mountain there and is in Washington

838

00:42:50,179 --> 00:42:46,409

state is that where he is yeah it's I

839

00:42:52,249 --> 00:42:50,189

noticed the key steady ranch yes that's

840

00:42:55,639 --> 00:42:52,259

right you ready ranching I tell me is it

841

00:42:57,169 --> 00:42:55,649

man I think it's Adams not Adams okay I

842

00:42:59,449 --> 00:42:57,179

could be wrong about that but i think i

843

00:43:02,809 --> 00:42:59,459

think that's it but yeah there's been

844

00:43:04,759 --> 00:43:02,819

some interesting stuff now do you think

845

00:43:07,969 --> 00:43:04,769

that there's just a lot of stuff going

846

00:43:10,069 --> 00:43:07,979

on in that particular area and then

847

00:43:12,949 --> 00:43:10,079

maybe in Noren so do you think that

848

00:43:19,279 --> 00:43:12,959

there are hot spots for this type of

849

00:43:21,829 --> 00:43:19,289

activity maybe so initially I thought

850

00:43:25,129 --> 00:43:21,839

this this whole system whatever it is up

851
00:43:28,399 --> 00:43:25,139
above was um The Weather Machine and it

852
00:43:29,120 --> 00:43:28,409
was sporting storms coming in it was

853
00:43:31,640 --> 00:43:29,130
protecting

854
00:43:33,259 --> 00:43:31,650
the area from from hurricanes and I

855
00:43:36,289 --> 00:43:33,269
thought it was really a localized thing

856
00:43:39,609 --> 00:43:36,299
until I started or had the chance to

857
00:43:42,650 --> 00:43:39,619
really branch out and picking up

858
00:43:44,299 --> 00:43:42,660
information from other people so what I

859
00:43:46,880 --> 00:43:44,309
did was I put together the first nine

860
00:43:49,999 --> 00:43:46,890
parts of my theory and once i got those

861
00:43:52,099 --> 00:43:50,009
up on youtube they people started coming

862
00:43:55,880 --> 00:43:52,109
out of the woodwork and I connected with

863
00:43:57,950 --> 00:43:55,890

people like jim Kerr in California and

864

00:44:00,349 --> 00:43:57,960

different people around the world in the

865

00:44:03,620 --> 00:44:00,359

UK and Germany and all over the place

866

00:44:06,829 --> 00:44:03,630

and they were detecting the same kind of

867

00:44:09,049 --> 00:44:06,839

things that I was seeing so it it

868

00:44:12,829 --> 00:44:09,059

started as you know maybe this is a

869

00:44:15,529 --> 00:44:12,839

military thing above my head to this is

870

00:44:19,579 --> 00:44:15,539

starting to look global all over the

871

00:44:22,220 --> 00:44:19,589

place and you know the questions just

872

00:44:24,589 --> 00:44:22,230

started coming out of that at that point

873

00:44:27,950 --> 00:44:24,599

um you know really what was this thing

874

00:44:31,609 --> 00:44:27,960

why is it all over the place and in what

875

00:44:33,950 --> 00:44:31,619

is it and who's doing it so at this

876

00:44:37,970 --> 00:44:33,960

point we're really more beyond the fact

877

00:44:40,370 --> 00:44:37,980

of that they're up there but these

878

00:44:44,509 --> 00:44:40,380

crafts are there most of our triangular

879

00:44:46,819 --> 00:44:44,519

and our big question now is who's doing

880

00:44:48,259 --> 00:44:46,829

it he's pulling this off is that

881

00:44:53,420 --> 00:44:48,269

something that's been around for a long

882

00:44:55,819 --> 00:44:53,430

long time there's something new but I

883

00:44:57,559 --> 00:44:55,829

ended up discovering that I'm kind of a

884

00:44:59,390 --> 00:44:57,569

late comer at this I've been doing this

885

00:45:01,160 --> 00:44:59,400

for three years but the people that I

886

00:45:03,829 --> 00:45:01,170

connected with around the world have

887

00:45:05,900 --> 00:45:03,839

been doing this for you know belfast

888

00:45:09,890 --> 00:45:05,910

that in northern islands been doing this

889

00:45:13,990 --> 00:45:09,900

for eight years Andrew in Pennsylvania

890

00:45:16,400 --> 00:45:14,000

has been doing this for like 11 years so

891

00:45:17,599 --> 00:45:16,410

yeah they've been they've been noticing

892

00:45:20,690 --> 00:45:17,609

this stuff for a long time it's been

893

00:45:23,900 --> 00:45:20,700

going on for a while and people are

894

00:45:30,230 --> 00:45:23,910

really just starting to wake up to

895

00:45:32,150 --> 00:45:30,240

what's going on so you know bit you

896

00:45:35,809 --> 00:45:32,160

think it's easier for some people to see

897

00:45:38,059 --> 00:45:35,819

it you know but to pick it out I mean hi

898

00:45:40,069 --> 00:45:38,069

because some of the things that you know

899

00:45:42,259 --> 00:45:40,079

you've managed to capture on photograph

900

00:45:42,950 --> 00:45:42,269

it's like why aren't people you know

901
00:45:45,950 --> 00:45:42,960
mark

902
00:45:49,550 --> 00:45:45,960
in the streets to find out what it is so

903
00:45:51,650 --> 00:45:49,560
obviously not everybody saw it it was

904
00:45:54,560 --> 00:45:51,660
something that maybe you're trained eye

905
00:45:57,620 --> 00:45:54,570
is a photographer or you know some

906
00:45:59,780 --> 00:45:57,630
people are able to pick out patterns you

907
00:46:02,960 --> 00:45:59,790
know how you know people will have those

908
00:46:04,940 --> 00:46:02,970
those things that'll be just all kinds

909
00:46:06,590 --> 00:46:04,950
of crazy things in the picture and

910
00:46:09,080 --> 00:46:06,600
you're supposed to see a tree in it or

911
00:46:10,880 --> 00:46:09,090
something I never see the tree but you

912
00:46:13,070 --> 00:46:10,890
know some people look right at it oh

913
00:46:14,900 --> 00:46:13,080

yeah there it is right there you know in

914

00:46:19,310 --> 00:46:14,910

itself some people just have that kind

915

00:46:24,040 --> 00:46:19,320

of a trained eye details coming to play

916

00:46:26,510 --> 00:46:24,050

I think it does I think it does and it

917

00:46:29,000 --> 00:46:26,520

may have to do with the fact that I'm an

918

00:46:32,000 --> 00:46:29,010

artist and I can pick out repetitions

919

00:46:35,120 --> 00:46:32,010

and patterns and so now it's a lot

920

00:46:37,910 --> 00:46:35,130

easier for me to do so if you remember

921

00:46:40,250 --> 00:46:37,920

the stereograms back in the 80s where

922

00:46:41,750 --> 00:46:40,260

you pick them up at the local store and

923

00:46:43,820 --> 00:46:41,760

it was it looked like a big mess but

924

00:46:47,120 --> 00:46:43,830

there was three dolphins in there I've

925

00:46:51,010 --> 00:46:47,130

never been able see toes no never saw

926

00:46:55,340 --> 00:46:51,020

one but i can look I only goes right

927

00:46:58,940 --> 00:46:55,350

exactly um I know I said you tell me I

928

00:47:00,500 --> 00:46:58,950

can never see it I think a lot of it is

929

00:47:03,260 --> 00:47:00,510

uh being able to train your eye though

930

00:47:05,210 --> 00:47:03,270

too like when I first started I was only

931

00:47:07,880 --> 00:47:05,220

able to pick out a few here and there

932

00:47:09,440 --> 00:47:07,890

but nowadays i know it to look for you

933

00:47:11,450 --> 00:47:09,450

know the straight edges and the plumes

934

00:47:13,640 --> 00:47:11,460

and everything else it's a lot lot

935

00:47:17,270 --> 00:47:13,650

easier I see these things almost daily

936

00:47:19,690 --> 00:47:17,280

and I'm at the point now where I don't

937

00:47:23,060 --> 00:47:19,700

take as many photographs as I did visit

938

00:47:24,710 --> 00:47:23,070

honestly I'm tired of it I'm sure I want

939

00:47:28,760 --> 00:47:24,720

an answer that I'm never gonna get it be

940

00:47:30,950 --> 00:47:28,770

snapping pictures 24 7i guess yeah yeah

941

00:47:33,980 --> 00:47:30,960

probably fifteen thousand photographs

942

00:47:35,690 --> 00:47:33,990

and I've got hundreds of hours of video

943

00:47:39,050 --> 00:47:35,700

and a lot of those things I haven't even

944

00:47:42,200 --> 00:47:39,060

gone through yet so you know I'm trying

945

00:47:44,450 --> 00:47:42,210

to get through this how many times how

946

00:47:46,430 --> 00:47:44,460

many times you walk out your door in a

947

00:47:50,090 --> 00:47:46,440

day or night I don't know if you take a

948

00:47:51,950 --> 00:47:50,100

nighttime photos but in the day and not

949

00:47:54,290 --> 00:47:51,960

look up at the sky do you always just

950

00:47:56,930 --> 00:47:54,300

have it scan across the sky when you

951
00:48:00,010 --> 00:47:56,940
when you're outside yep

952
00:48:02,599 --> 00:48:00,020
absolutely come on your nose carpet well

953
00:48:04,339 --> 00:48:02,609
yeah I mean I can walk out here and

954
00:48:06,290 --> 00:48:04,349
sometimes pick out five at a time

955
00:48:07,550 --> 00:48:06,300
there's one there there's one there

956
00:48:11,870 --> 00:48:07,560
there's one there that they're all over

957
00:48:14,630 --> 00:48:11,880
the place and I reserved my camera now

958
00:48:16,760 --> 00:48:14,640
for those instances where a now I'm

959
00:48:19,460 --> 00:48:16,770
getting good I'm going to get a good

960
00:48:22,220 --> 00:48:19,470
clear shot and I don't have to really

961
00:48:23,780 --> 00:48:22,230
diagram and it's pretty obvious and you

962
00:48:28,460 --> 00:48:23,790
know a lot of lot of times these things

963
00:48:33,140 --> 00:48:28,470

come in pretty low and it's almost like

964

00:48:35,270 --> 00:48:33,150

they make it easy for me so you know I

965

00:48:36,800 --> 00:48:35,280

did a lot of a lot of the photography

966

00:48:39,260 --> 00:48:36,810

but now as i said i just kind of

967

00:48:41,540 --> 00:48:39,270

reserved for the best when they come in

968

00:48:43,790 --> 00:48:41,550

but i think don't pack over three years

969

00:48:46,550 --> 00:48:43,800

of photographs that they're making

970

00:48:47,930 --> 00:48:46,560

themselves more apparent now because i

971

00:48:51,950 --> 00:48:47,940

can go back and look at the photographs

972

00:48:54,319 --> 00:48:51,960

and not find too many back in the

973

00:48:57,589 --> 00:48:54,329

pictures but but not all it's just it's

974

00:48:58,970 --> 00:48:57,599

becoming more and more evident and i

975

00:49:02,540 --> 00:48:58,980

think a lot of people are waking up to

976
00:49:06,710 --> 00:49:02,550
it and you know we'll find people online

977
00:49:08,839 --> 00:49:06,720
that have seen a few things here and

978
00:49:11,120 --> 00:49:08,849
there and you know they really want

979
00:49:13,430 --> 00:49:11,130
answers and they'll define my channel or

980
00:49:15,050 --> 00:49:13,440
Jin's channel and really latch on to it

981
00:49:18,050 --> 00:49:15,060
say yes I've seen something like that

982
00:49:20,809 --> 00:49:18,060
you know I was out of the beach and I

983
00:49:24,559 --> 00:49:20,819
was sunbathing and I saw this triangular

984
00:49:26,120 --> 00:49:24,569
craft are trying to a cloud above and I

985
00:49:29,630 --> 00:49:26,130
always thought it was interesting or

986
00:49:32,210 --> 00:49:29,640
I'll get a message saying you know my my

987
00:49:33,890 --> 00:49:32,220
wife thought it was crazy watching these

988
00:49:35,870 --> 00:49:33,900

things but then I found your channel and

989

00:49:37,640 --> 00:49:35,880

it makes sense now and so I think a lot

990

00:49:41,000 --> 00:49:37,650

of people waking up to it which is great

991

00:49:42,950 --> 00:49:41,010

yeah there's another that go into the so

992

00:49:46,490 --> 00:49:42,960

called afford this is not going to make

993

00:49:49,130 --> 00:49:46,500

a bit of difference at all and i think

994

00:49:52,280 --> 00:49:49,140

the real way to do this is spread the

995

00:49:55,280 --> 00:49:52,290

knowledge horizontally across the people

996

00:49:59,120 --> 00:49:55,290

who have seen these weird anomalies up

997

00:50:01,550 --> 00:49:59,130

in the clouds um and I think of it this

998

00:50:05,510 --> 00:50:01,560

way if you were to do a poll of people

999

00:50:09,620 --> 00:50:05,520

who let's say believe in aliens for

1000

00:50:10,730 --> 00:50:09,630

believe in UFOs so many hands go up if

1001
00:50:14,480 --> 00:50:10,740
you do a whole

1002
00:50:16,460 --> 00:50:14,490
people who have seen UFOs you know

1003
00:50:18,170 --> 00:50:16,470
certainly none hands go up but if you

1004
00:50:20,930 --> 00:50:18,180
ask people have you seen anything weird

1005
00:50:22,970 --> 00:50:20,940
up in the cloud you not be seen any

1006
00:50:26,420 --> 00:50:22,980
triangle of shadows I think the numbers

1007
00:50:28,940 --> 00:50:26,430
look really lies at that point oh um

1008
00:50:33,230 --> 00:50:28,950
it's it's it's it's getting pretty

1009
00:50:37,310 --> 00:50:33,240
obvious oh it's really something the

1010
00:50:40,880 --> 00:50:37,320
wife and I know yeah it does seem to be

1011
00:50:44,210 --> 00:50:40,890
now you mentioned earlier that you know

1012
00:50:46,460 --> 00:50:44,220
people have reported when having a UFO

1013
00:50:48,260 --> 00:50:46,470

sighting that they get some sort of

1014

00:50:50,210 --> 00:50:48,270

feeling you know some people say that

1015

00:50:54,190 --> 00:50:50,220

they get this you know feeling of

1016

00:50:58,040 --> 00:50:54,200

benevolence and unconditional love and

1017

00:50:59,390 --> 00:50:58,050

or they get telepathic messages they

1018

00:51:01,760 --> 00:50:59,400

believe that they're communicating

1019

00:51:04,460 --> 00:51:01,770

telepathically with this craft or with

1020

00:51:07,880 --> 00:51:04,470

you know the passengers aboard the craft

1021

00:51:09,410 --> 00:51:07,890

and you said but you know i was looking

1022

00:51:11,120 --> 00:51:09,420

at these when i first got them and i

1023

00:51:14,140 --> 00:51:11,130

said oh i gotcha you know that's what I

1024

00:51:18,470 --> 00:51:14,150

thought but have you ever had a time

1025

00:51:20,180 --> 00:51:18,480

when you felt like you were having some

1026

00:51:24,859 --> 00:51:20,190

sort of interaction with any of these

1027

00:51:27,800 --> 00:51:24,869

things like they came so that you could

1028

00:51:31,900 --> 00:51:27,810

take the picture or they allow them to

1029

00:51:34,220 --> 00:51:31,910

have seen by you or anything like that

1030

00:51:36,109 --> 00:51:34,230

there's been some times where I'll see

1031

00:51:38,000 --> 00:51:36,119

like a little white flash out of the

1032

00:51:41,540 --> 00:51:38,010

corner of my eye I'll take a picture of

1033

00:51:43,760 --> 00:51:41,550

that area it's like a little blip that

1034

00:51:48,590 --> 00:51:43,770

kind of thing I mean I've had it I think

1035

00:51:50,810 --> 00:51:48,600

it was december 28th 2012 i was back

1036

00:51:53,510 --> 00:51:50,820

here and there was one that came

1037

00:51:55,220 --> 00:51:53,520

overhead ahead of the pack and it was

1038

00:51:57,650 --> 00:51:55,230

just by itself and it was like the

1039

00:52:00,320 --> 00:51:57,660

classic example and instead of grabbing

1040

00:52:02,960 --> 00:52:00,330

the camera i just watched it and it was

1041

00:52:05,570 --> 00:52:02,970

it was a beautiful triangular craft that

1042

00:52:07,670 --> 00:52:05,580

came across i get to see the i support

1043

00:52:10,700 --> 00:52:07,680

the engine whatever and it was feeling

1044

00:52:12,920 --> 00:52:10,710

plasma cloud material it is a really

1045

00:52:15,700 --> 00:52:12,930

interesting moment um so i've had a few

1046

00:52:19,099 --> 00:52:15,710

things like that but i've never

1047

00:52:21,770 --> 00:52:19,109

communicated with them on other people

1048

00:52:24,210 --> 00:52:21,780

have said you know talk to them and ask

1049

00:52:27,030 --> 00:52:24,220

them to come down i'm thinking

1050

00:52:29,280 --> 00:52:27,040

it and i have up stood at hair and give

1051
00:52:30,660 --> 00:52:29,290
it a shot all right if you're gonna do

1052
00:52:33,960 --> 00:52:30,670
something do something and nothing's

1053
00:52:35,730 --> 00:52:33,970
really happy in that way so maybe it's

1054
00:52:38,130 --> 00:52:35,740
happened for other people but but not

1055
00:52:43,380 --> 00:52:38,140
for me I just I don't get that feeling

1056
00:52:47,609 --> 00:52:43,390
coming hmm but what is your opinion

1057
00:52:49,700 --> 00:52:47,619
about the idea that some of these things

1058
00:52:52,260 --> 00:52:49,710
might be extraterrestrial is that

1059
00:52:56,550 --> 00:52:52,270
something that you entertain is that

1060
00:53:00,060 --> 00:52:56,560
something that now I do now enjoy it now

1061
00:53:02,790 --> 00:53:00,070
oh you do yeah I do i do because at the

1062
00:53:05,390 --> 00:53:02,800
beginning it was a lot easier for me to

1063
00:53:08,339 --> 00:53:05,400

accept that these are all military and

1064

00:53:09,990 --> 00:53:08,349

terrestrial based I mean that just made

1065

00:53:12,990 --> 00:53:10,000

a lot more sense to me because I really

1066

00:53:17,490 --> 00:53:13,000

don't have a background in you know

1067

00:53:21,030 --> 00:53:17,500

studying UFOs but there's just so much

1068

00:53:24,000 --> 00:53:21,040

of it going on and after trying to

1069

00:53:27,930 --> 00:53:24,010

research you know an origin for these

1070

00:53:32,190 --> 00:53:27,940

things I'm open to the possibility that

1071

00:53:34,829 --> 00:53:32,200

these are either extraterrestrial or the

1072

00:53:37,620 --> 00:53:34,839

caretakers of the planets for the air

1073

00:53:40,740 --> 00:53:37,630

conditioners or the vimana or the

1074

00:53:43,200 --> 00:53:40,750

Anunnaki or any of this other stuff so

1075

00:53:45,510 --> 00:53:43,210

yeah I'm not currently open you know

1076

00:53:48,329 --> 00:53:45,520

what can I tell you what it is oh really

1077

00:53:49,560 --> 00:53:48,339

yeah I'm hoping that um somebody's

1078

00:53:52,140 --> 00:53:49,570

really got to pick up the ball at this

1079

00:53:55,440 --> 00:53:52,150

point because there's only so far I can

1080

00:53:57,450 --> 00:53:55,450

go and we can go with this um there's

1081

00:54:00,599 --> 00:53:57,460

people out there who know exactly what

1082

00:54:02,970 --> 00:54:00,609

this is but they're not talking so I

1083

00:54:04,710 --> 00:54:02,980

would hope that somebody would take this

1084

00:54:07,770 --> 00:54:04,720

information and take it to the next

1085

00:54:09,329 --> 00:54:07,780

level because you know it's really hard

1086

00:54:11,339 --> 00:54:09,339

getting the information out there and I

1087

00:54:13,700 --> 00:54:11,349

definitely thank you for having me on

1088

00:54:15,720 --> 00:54:13,710

the show to to explain this to people

1089

00:54:18,900 --> 00:54:15,730

because it's something that they don't

1090

00:54:21,839 --> 00:54:18,910

like yeah I mean we're not looking

1091

00:54:24,930 --> 00:54:21,849

through on generation 3 night vision

1092

00:54:27,870 --> 00:54:24,940

goggles at stars this stuff is right

1093

00:54:30,870 --> 00:54:27,880

above people's heads in maybe it has

1094

00:54:33,450 --> 00:54:30,880

been for a long long time and once they

1095

00:54:37,530 --> 00:54:33,460

realize what to look for and how to see

1096

00:54:41,580 --> 00:54:37,540

them they're gonna see him so

1097

00:54:43,970 --> 00:54:41,590

hopefully that brings some answers yeah

1098

00:54:48,540 --> 00:54:43,980

we're going to take another break here

1099

00:54:51,420 --> 00:54:48,550

in just a second but I'm going to ask

1100

00:54:53,760 --> 00:54:51,430

you when we come back if you can first

1101
00:54:57,180 --> 00:54:53,770
of all maybe give us a few pointers if

1102
00:54:59,040 --> 00:54:57,190
if people you know are interested in

1103
00:55:03,270 --> 00:54:59,050
trying to capture their own images maybe

1104
00:55:05,310 --> 00:55:03,280
you can kind of at least not necessarily

1105
00:55:08,820 --> 00:55:05,320
for you know professional photographic

1106
00:55:11,760 --> 00:55:08,830
advice but how to look for things how to

1107
00:55:15,840 --> 00:55:11,770
spot the patterns how to you know kind

1108
00:55:17,820 --> 00:55:15,850
of be able to pick them out of all the

1109
00:55:20,340 --> 00:55:17,830
mishmash of clouds and everything else

1110
00:55:23,100 --> 00:55:20,350
that are up in the sky so what you know

1111
00:55:25,710 --> 00:55:23,110
if you don't mind I'm going to prevail

1112
00:55:27,660 --> 00:55:25,720
upon you when we get back and then we're

1113
00:55:31,080 --> 00:55:27,670

also going to be taking some questions

1114

00:55:32,880 --> 00:55:31,090

from the chat room so you guys we're

1115

00:55:35,130 --> 00:55:32,890

ready for your questions right after we

1116

00:55:38,640 --> 00:55:35,140

come back from this break please stay

1117

00:55:40,710 --> 00:55:38,650

tuned and we will be right back hey

1118

00:55:43,050 --> 00:55:40,720

everybody we're back on nitrogen radio

1119

00:55:46,260 --> 00:55:43,060

we're talking with our guest Sean

1120

00:55:48,780 --> 00:55:46,270

Gautreaux and we have been looking at

1121

00:55:51,660 --> 00:55:48,790

some of his amazing images and talking

1122

00:55:56,670 --> 00:55:51,670

about strange things like weather

1123

00:56:00,600 --> 00:55:56,680

control and entities in the sky if you

1124

00:56:03,870 --> 00:56:00,610

saw my facebook page today you saw the

1125

00:56:08,790 --> 00:56:03,880

image that i posted about tonight's show

1126

00:56:11,340 --> 00:56:08,800

it's very clearly a face and and it just

1127

00:56:13,830 --> 00:56:11,350

it looks incredible and i think sean

1128

00:56:16,650 --> 00:56:13,840

calls it his face of God photograph in

1129

00:56:19,230 --> 00:56:16,660

and I think that's very apropos because

1130

00:56:22,140 --> 00:56:19,240

it certainly looks like that somebody

1131

00:56:26,970 --> 00:56:22,150

said it looked like Michelangelo's God

1132

00:56:28,890 --> 00:56:26,980

in the Sistine Chapel painting so anyhow

1133

00:56:31,770 --> 00:56:28,900

I did want to ask you about that Sean

1134

00:56:34,530 --> 00:56:31,780

before we are going to be taking some

1135

00:56:36,120 --> 00:56:34,540

questions that are being to deliver it

1136

00:56:39,540 --> 00:56:36,130

that are being delivered to us from the

1137

00:56:42,990 --> 00:56:39,550

chat room but first that picture that

1138

00:56:45,360 --> 00:56:43,000

face of God picture that you that you

1139

00:56:48,560 --> 00:56:45,370

have on your website oh and by the way

1140

00:56:51,359 --> 00:56:48,570

Sean's website is what is in our skies

1141

00:56:53,400 --> 00:56:51,369

dot-com Sean

1142

00:56:55,710 --> 00:56:53,410

also you're an artist in an illustrator

1143

00:56:57,359 --> 00:56:55,720

and you have an art site could you give

1144

00:57:00,059 --> 00:56:57,369

out that site please I don't seem to

1145

00:57:05,430 --> 00:57:00,069

have that right in front of me sure it's

1146

00:57:11,940 --> 00:57:05,440

art 50 4.com and 504 is the area code

1147

00:57:15,390 --> 00:57:11,950

nor liable for com mmm good idea cool

1148

00:57:17,759 --> 00:57:15,400

cool and alright so let's get to some

1149

00:57:22,170 --> 00:57:17,769

questions now bill from New York is

1150

00:57:25,019 --> 00:57:22,180

asking have you ever seen a UFO or any

1151
00:57:26,579 --> 00:57:25,029
other type of anomaly in the sky while

1152
00:57:29,730 --> 00:57:26,589
you were looking at lightning while

1153
00:57:32,279 --> 00:57:29,740
lightning was present absolutely

1154
00:57:36,180 --> 00:57:32,289
lightning other than the anomalous pink

1155
00:57:39,440 --> 00:57:36,190
lightning yeah yeah well when I started

1156
00:57:44,099 --> 00:57:39,450
recording lightning as much as I could

1157
00:57:45,779 --> 00:57:44,109
back in i'd say probably August 2011 and

1158
00:57:48,359 --> 00:57:45,789
there were a couple of storms that came

1159
00:57:54,539 --> 00:57:48,369
in the area that were obviously to me

1160
00:57:57,120 --> 00:57:54,549
fake they didn't adhere to wind patterns

1161
00:57:59,819 --> 00:57:57,130
will he should be coming from there was

1162
00:58:01,380 --> 00:57:59,829
one would say at the end of August they

1163
00:58:04,529 --> 00:58:01,390

came in and I've got a video on youtube

1164

00:58:07,710 --> 00:58:04,539

about it and this thing came from the

1165

00:58:09,359 --> 00:58:07,720

north east across the lake and all of

1166

00:58:11,700 --> 00:58:09,369

the Lightning was coming from the same

1167

00:58:14,069 --> 00:58:11,710

spot in the clouds I thought I was

1168

00:58:16,859 --> 00:58:14,079

interesting and now when I reviewed the

1169

00:58:21,930 --> 00:58:16,869

video there was red bolts and there were

1170

00:58:23,729 --> 00:58:21,940

green bolts coming down I said ok then a

1171

00:58:28,829 --> 00:58:23,739

few weeks later there was another one to

1172

00:58:31,289 --> 00:58:28,839

the south east of here and that one it

1173

00:58:34,319 --> 00:58:31,299

it was close enough it was less than 15

1174

00:58:36,950 --> 00:58:34,329

miles but it didn't make a sound and I

1175

00:58:40,130 --> 00:58:36,960

recorded that one and when I went into

1176

00:58:43,739 --> 00:58:40,140

premier to kind of break it down I

1177

00:58:46,499 --> 00:58:43,749

noticed that the Lightning was hitting

1178

00:58:48,779 --> 00:58:46,509

at a regular interval almost like it was

1179

00:58:50,940 --> 00:58:48,789

timed because I was going through the

1180

00:58:53,370 --> 00:58:50,950

video and saying all right I'm marking

1181

00:58:55,650 --> 00:58:53,380

this spot here's a bolt and I'd go in

1182

00:58:57,089 --> 00:58:55,660

another 30 seconds later I'd mark

1183

00:58:59,130 --> 00:58:57,099

another one ok I'm going to come back to

1184

00:59:01,259 --> 00:58:59,140

this one and then after doing about 10

1185

00:59:04,829 --> 00:59:01,269

of them I realized that it was used

1186

00:59:06,870 --> 00:59:04,839

evenly spaced there's like it was fake

1187

00:59:10,440 --> 00:59:06,880

and I was able to pick out at the time I

1188

00:59:15,029 --> 00:59:10,450

was able to pick out craft features in

1189

00:59:18,809 --> 00:59:15,039

the storm but since then I've in fact

1190

00:59:21,749 --> 00:59:18,819

just a couple of weeks ago it's one of

1191

00:59:25,499 --> 00:59:21,759

my latest videos on YouTube my channel

1192

00:59:28,229 --> 00:59:25,509

is industrial surrealism on YouTube and

1193

00:59:31,829 --> 00:59:28,239

if you check out that one there was a

1194

00:59:33,569 --> 00:59:31,839

craft that right over the lake and I

1195

00:59:36,180 --> 00:59:33,579

just set the camera out and just let it

1196

00:59:38,880 --> 00:59:36,190

record the lightning and it's obvious

1197

00:59:40,499 --> 00:59:38,890

that there's a triangular craft that is

1198

00:59:43,109 --> 00:59:40,509

emitting lightning from the back of it

1199

00:59:45,930 --> 00:59:43,119

it's just it was one of those lucky

1200

00:59:48,469 --> 00:59:45,940

shots I set up here we go you handed it

1201
00:59:51,150 --> 00:59:48,479
to me again so maybe a video of it and

1202
00:59:55,859 --> 00:59:51,160
so yeah these these triangular craft our

1203
01:00:01,859 --> 00:59:55,869
unity lightning for sure it's means not

1204
01:00:05,219 --> 01:00:01,869
random mm-hmm Wow another question from

1205
01:00:08,700 --> 01:00:05,229
the chat room from neutron I who says

1206
01:00:11,640 --> 01:00:08,710
has Sean ever watch for missing time

1207
01:00:14,309 --> 01:00:11,650
when he sees a UFO have you ever kept

1208
01:00:16,620 --> 01:00:14,319
track of your time and felt like you

1209
01:00:21,479 --> 01:00:16,630
know a lot more time I mean a lot less

1210
01:00:23,539 --> 01:00:21,489
time and past and really had or no I can

1211
01:00:28,739 --> 01:00:23,549
you know anything strange about the time

1212
01:00:33,450 --> 01:00:28,749
no no I can't say that I have well can't

1213
01:00:38,430 --> 01:00:33,460

say that you have and also let's see RW

1214

01:00:46,519 --> 01:00:38,440

Sanders says do you feel us UFOs are

1215

01:00:49,289 --> 01:00:46,529

extra dimensional yes I do I think that

1216

01:00:53,609 --> 01:00:49,299

these large triangle craft are

1217

01:00:55,349 --> 01:00:53,619

interdimensional and I think that

1218

01:00:57,420 --> 01:00:55,359

explains a lot of things because at the

1219

01:00:59,039 --> 01:00:57,430

beginning I was picking out so many

1220

01:01:00,420 --> 01:00:59,049

triangles up there and putting these

1221

01:01:03,089 --> 01:01:00,430

videos out I was starting to get

1222

01:01:05,160 --> 01:01:03,099

questions you know via YouTube about

1223

01:01:08,339 --> 01:01:05,170

shaun white why aren't planes hitting

1224

01:01:11,069 --> 01:01:08,349

these things you know you've got and I'm

1225

01:01:13,920 --> 01:01:11,079

pretty close to an airport and my

1226

01:01:16,859 --> 01:01:13,930

initial explanation was well maybe the

1227

01:01:18,299 --> 01:01:16,869

FAA is controlling all of these military

1228

01:01:20,549 --> 01:01:18,309

triangles

1229

01:01:23,699 --> 01:01:20,559

and these you know the commercial flight

1230

01:01:26,339 --> 01:01:23,709

patterns are steered in between you know

1231

01:01:30,299 --> 01:01:26,349

the concentrations and maybe that's why

1232

01:01:32,160 --> 01:01:30,309

they're not hitting them and maybe

1233

01:01:35,939 --> 01:01:32,170

that's the case but there's so many of

1234

01:01:39,349 --> 01:01:35,949

them it's it's starting to seem like

1235

01:01:42,599 --> 01:01:39,359

there is another dimension to it and

1236

01:01:44,579 --> 01:01:42,609

again at the beginning I didn't really

1237

01:01:46,769 --> 01:01:44,589

study a lot of the stuff and I didn't

1238

01:01:51,599 --> 01:01:46,779

really understand the interdimensional

1239

01:01:55,999 --> 01:01:51,609

aspect of things but when you start

1240

01:01:59,729 --> 01:01:56,009

talking about ghosts or people have seen

1241

01:02:04,259 --> 01:01:59,739

other entities that have walked through

1242

01:02:07,529 --> 01:02:04,269

walls or walk through whatever that that

1243

01:02:09,959 --> 01:02:07,539

is international aspect and if you apply

1244

01:02:12,689 --> 01:02:09,969

that to these craft and it makes a lot

1245

01:02:14,579 --> 01:02:12,699

of sense so yeah maybe airplanes are

1246

01:02:17,519 --> 01:02:14,589

going right through these things there's

1247

01:02:20,959 --> 01:02:17,529

so many of them so that was my way of

1248

01:02:27,059 --> 01:02:20,969

saying okay interment interdimensional

1249

01:02:29,939 --> 01:02:27,069

aspect sir it's a real thing did you say

1250

01:02:34,109 --> 01:02:29,949

that maybe airplanes are going through

1251
01:02:35,699 --> 01:02:34,119
them and in disappearing not necessarily

1252
01:02:37,679 --> 01:02:35,709
that way you know I mean we've heard

1253
01:02:40,199 --> 01:02:37,689
stories for four decades about the

1254
01:02:43,729 --> 01:02:40,209
Bermuda Triangle and in in you know

1255
01:02:47,099 --> 01:02:43,739
craft in boats and planes disappearing

1256
01:02:51,120 --> 01:02:47,109
without a trace in this particular area

1257
01:02:53,099 --> 01:02:51,130
and you know I've always wondered

1258
01:02:56,099 --> 01:02:53,109
whether that wasn't some sort of you

1259
01:02:59,160 --> 01:02:56,109
know inner interdimensional portal you

1260
01:03:02,989 --> 01:02:59,170
hear things about the skinwalker ranch

1261
01:03:06,029 --> 01:03:02,999
in Utah about where you know people

1262
01:03:09,959 --> 01:03:06,039
reported including scientists you know

1263
01:03:13,949 --> 01:03:09,969

the sky opening up and strange entities

1264

01:03:18,120 --> 01:03:13,959

and crafts coming through a hole in the

1265

01:03:22,289 --> 01:03:18,130

sky you know it's it sounds a lot like

1266

01:03:24,179 --> 01:03:22,299

some of these things and are you saying

1267

01:03:26,479 --> 01:03:24,189

that you think that some craft may have

1268

01:03:29,669 --> 01:03:26,489

disappeared into those some you know

1269

01:03:32,130 --> 01:03:29,679

earthly aircraft may have disappeared

1270

01:03:34,890 --> 01:03:32,140

into another dimension

1271

01:03:37,680 --> 01:03:34,900

could very well be I mean think of the

1272

01:03:39,690 --> 01:03:37,690

initial Malaysia craft that disappeared

1273

01:03:41,310 --> 01:03:39,700

and there's no trace of it well that's

1274

01:03:44,180 --> 01:03:41,320

what's in the back of my mind right now

1275

01:03:47,880 --> 01:03:44,190

you know flight 370 I guess it was

1276

01:03:52,230 --> 01:03:47,890

mm-hmm and there's not been a trace of

1277

01:03:57,660 --> 01:03:52,240

that found why did I know of to this day

1278

01:04:00,000 --> 01:03:57,670

and that just seems really odd and it

1279

01:04:04,740 --> 01:04:00,010

really doesn't seem like there's been

1280

01:04:07,890 --> 01:04:04,750

any kind of clear motive some of the

1281

01:04:10,080 --> 01:04:07,900

passengers on that flight you know we're

1282

01:04:12,150 --> 01:04:10,090

involved in some interesting research in

1283

01:04:15,930 --> 01:04:12,160

fact that there were like 20 of them on

1284

01:04:18,690 --> 01:04:15,940

board made it even more interesting in

1285

01:04:22,290 --> 01:04:18,700

terms of you know looking for possible

1286

01:04:24,150 --> 01:04:22,300

reasons but it's funny how you really

1287

01:04:26,070 --> 01:04:24,160

don't hear anything about it anymore

1288

01:04:28,380 --> 01:04:26,080

it's kind of like everything else it

1289

01:04:30,390 --> 01:04:28,390

makes the news makes the news makes the

1290

01:04:33,180 --> 01:04:30,400

news and then after a while it's like

1291

01:04:35,010 --> 01:04:33,190

you know people just take for granted

1292

01:04:36,570 --> 01:04:35,020

that well everybody's just going to

1293

01:04:40,140 --> 01:04:36,580

forget about it after a while and that's

1294

01:04:41,970 --> 01:04:40,150

actually the case yeah and so that's how

1295

01:04:46,230 --> 01:04:41,980

it seems like a lot of these secret

1296

01:04:50,070 --> 01:04:46,240

things are gotten away with because

1297

01:04:52,110 --> 01:04:50,080

people will ultimately just start going

1298

01:04:54,810 --> 01:04:52,120

on about their business again and forget

1299

01:04:58,200 --> 01:04:54,820

all about it and move on to the next

1300

01:05:00,690 --> 01:04:58,210

thing or the next headline right but I

1301

01:05:02,900 --> 01:05:00,700

did think about that flight when when

1302

01:05:05,940 --> 01:05:02,910

you were talking and that was what was

1303

01:05:08,100 --> 01:05:05,950

foremost in my mind although it's a

1304

01:05:10,110 --> 01:05:08,110

little difficult to think about and to

1305

01:05:12,000 --> 01:05:10,120

say because you know there are people

1306

01:05:14,070 --> 01:05:12,010

that was so it was so recent and their

1307

01:05:16,250 --> 01:05:14,080

people you know obviously family members

1308

01:05:20,430 --> 01:05:16,260

out there that are suffering right now

1309

01:05:23,250 --> 01:05:20,440

so you know to speculate about that is

1310

01:05:24,690 --> 01:05:23,260

it I'm a little nervous about doing that

1311

01:05:28,620 --> 01:05:24,700

you know because I certainly don't want

1312

01:05:31,230 --> 01:05:28,630

to add to anyone's pain at all but

1313

01:05:35,700 --> 01:05:31,240

certainly I did think of that when when

1314

01:05:39,780 --> 01:05:35,710

you brought the idea up um let's see der

1315

01:05:44,430 --> 01:05:39,790

Hoff says Renee does he think they have

1316

01:05:45,930 --> 01:05:44,440

cloaking capabilities from his body work

1317

01:05:48,089 --> 01:05:45,940

from his body at work

1318

01:05:50,220 --> 01:05:48,099

is there any visual suggestion that

1319

01:05:52,140 --> 01:05:50,230

these things are morphing or cloaking

1320

01:05:54,440 --> 01:05:52,150

well I think you did mention some

1321

01:05:57,960 --> 01:05:54,450

morphing and I think earlier on him

1322

01:06:03,030 --> 01:05:57,970

mentioned you know the ability to sort

1323

01:06:05,880 --> 01:06:03,040

of become invisible yes is that right

1324

01:06:09,180 --> 01:06:05,890

Sean yeah clothing exists we might as

1325

01:06:13,800 --> 01:06:09,190

well get used to it if you go on youtube

1326
01:06:16,410 --> 01:06:13,810
and look for a cloaked tank the British

1327
01:06:19,740 --> 01:06:16,420
military has released a video with a

1328
01:06:21,630 --> 01:06:19,750
tank that can be cloaked and it has to

1329
01:06:24,480 --> 01:06:21,640
do with the infrared panels on the side

1330
01:06:27,180 --> 01:06:24,490
and they can cloak it can make itself

1331
01:06:29,910 --> 01:06:27,190
look like a vehicle it can hide its

1332
01:06:32,700 --> 01:06:29,920
temperature on top of that there is a

1333
01:06:35,309 --> 01:06:32,710
so-called insurgent video that was taken

1334
01:06:37,410 --> 01:06:35,319
and i believe afghanistan and it shows

1335
01:06:40,710 --> 01:06:37,420
an american soldier running across a

1336
01:06:44,819 --> 01:06:40,720
wall and into the top third of a tank

1337
01:06:47,400 --> 01:06:44,829
and he is wearing a cloaking suit okay

1338
01:06:49,890 --> 01:06:47,410

so they've had this for a while have

1339

01:06:53,040 --> 01:06:49,900

they released any videos of cloak planes

1340

01:06:54,540 --> 01:06:53,050

not that I know of but there's that

1341

01:06:59,839 --> 01:06:54,550

there's a different ways of doing it

1342

01:07:01,680 --> 01:06:59,849

there's bending light there's different

1343

01:07:03,420 --> 01:07:01,690

universities out there that have

1344

01:07:06,329 --> 01:07:03,430

experimented in this and have been

1345

01:07:10,349 --> 01:07:06,339

successful on a small scale there's also

1346

01:07:14,849 --> 01:07:10,359

what we call super black paint and it's

1347

01:07:17,700 --> 01:07:14,859

nano carbon pink and if you think of the

1348

01:07:21,180 --> 01:07:17,710

misspelled fighters how they wrote were

1349

01:07:23,400 --> 01:07:21,190

to absorb radar signals so therefore the

1350

01:07:27,599 --> 01:07:23,410

radar did not bounce back to the source

1351

01:07:31,380 --> 01:07:27,609

and show the you know the vehicle in

1352

01:07:34,440 --> 01:07:31,390

flight they've apparently they've gotten

1353

01:07:37,200 --> 01:07:34,450

this this paint to not only absorb radar

1354

01:07:40,290 --> 01:07:37,210

signals but it will absorb light as well

1355

01:07:42,690 --> 01:07:40,300

the trap light like a sponge and if you

1356

01:07:45,720 --> 01:07:42,700

do that and no light bounces back

1357

01:07:48,030 --> 01:07:45,730

whether to the source or to the eye you

1358

01:07:49,620 --> 01:07:48,040

will not see that craft so they've had

1359

01:07:52,980 --> 01:07:49,630

this for a while and on top of that

1360

01:07:55,760 --> 01:07:52,990

anti-gravity certain leads us to me the

1361

01:07:59,210 --> 01:07:55,770

early anti-gravity was simply helium

1362

01:08:01,820 --> 01:07:59,220

back in the 1930s with the blintz

1363

01:08:04,750 --> 01:08:01,830

their videos out there of guys in their

1364

01:08:08,450 --> 01:08:04,760

basement with balsa wood and aluminum

1365

01:08:10,940 --> 01:08:08,460

making anti-gravity craft on the small

1366

01:08:13,040 --> 01:08:10,950

scale and if dies in their basement can

1367

01:08:17,329 --> 01:08:13,050

do it for a hundred bucks the military's

1368

01:08:19,760 --> 01:08:17,339

had it for a long long time oh yeah I

1369

01:08:22,910 --> 01:08:19,770

mean you know they've got so much more

1370

01:08:26,269 --> 01:08:22,920

than just these big ol cumbersome heavy

1371

01:08:28,070 --> 01:08:26,279

rocket fuel powered engines there's just

1372

01:08:32,900 --> 01:08:28,080

no way I'm going to believe that we

1373

01:08:35,209 --> 01:08:32,910

don't have a better way of powering you

1374

01:08:38,420 --> 01:08:35,219

know crafts today there's just no way

1375

01:08:41,209 --> 01:08:38,430

but one of the reasons I think that we

1376
01:08:45,640 --> 01:08:41,219
haven't been made known about that is

1377
01:08:49,209 --> 01:08:45,650
because if it was known that that

1378
01:08:52,309 --> 01:08:49,219
technology existed to power spacecraft

1379
01:08:54,110 --> 01:08:52,319
then why couldn't we power our cars and

1380
01:08:57,920 --> 01:08:54,120
our homes and everything with it so I

1381
01:08:59,329 --> 01:08:57,930
think you know Big Oil you know in my

1382
01:09:01,610 --> 01:08:59,339
mind that would be something that they

1383
01:09:03,410 --> 01:09:01,620
would definitely be trouncing all over

1384
01:09:07,190 --> 01:09:03,420
and I think they are trouncing all over

1385
01:09:09,050 --> 01:09:07,200
you know with their attacks on you know

1386
01:09:11,539 --> 01:09:09,060
alternative energy sources that we've

1387
01:09:18,680 --> 01:09:11,549
seen over the over the years last few

1388
01:09:21,140 --> 01:09:18,690

decades notice this all happened yeah

1389

01:09:24,620 --> 01:09:21,150

that really rather independent launch

1390

01:09:26,809 --> 01:09:24,630

expensive oil and gas not let out the

1391

01:09:28,820 --> 01:09:26,819

so-called free energy or zero point

1392

01:09:33,200 --> 01:09:28,830

energy technologies that have been

1393

01:09:37,789 --> 01:09:33,210

around for a while you know that's it

1394

01:09:39,920 --> 01:09:37,799

that's it and I mean go it's it's a

1395

01:09:43,030 --> 01:09:39,930

shame it's a it's a darn shame because

1396

01:09:47,420 --> 01:09:43,040

we could be having a lot cleaner air and

1397

01:09:50,059 --> 01:09:47,430

a lot more power for everyone you know

1398

01:09:53,269 --> 01:09:50,069

like you said free energy it's there

1399

01:09:55,040 --> 01:09:53,279

it's just being kept away from us every

1400

01:09:58,700 --> 01:09:55,050

time someone tries to develop it you

1401

01:10:02,060 --> 01:09:58,710

know they get thrown in jail or their

1402

01:10:06,890 --> 01:10:02,070

laboratory burned down or something else

1403

01:10:09,680 --> 01:10:06,900

happens mmhmm yeah exactly that's not

1404

01:10:13,130 --> 01:10:09,690

good that's what yeah I think Tesla was

1405

01:10:15,020 --> 01:10:13,140

a very very interesting fellow and

1406

01:10:17,240 --> 01:10:15,030

there's people like JP Morgan that

1407

01:10:19,340 --> 01:10:17,250

suppress it and kept it for themselves

1408

01:10:22,760 --> 01:10:19,350

that's right and said if we can't put a

1409

01:10:25,130 --> 01:10:22,770

meter on it we're not doing it mm-hmm

1410

01:10:28,180 --> 01:10:25,140

you know when he eats right and when

1411

01:10:32,060 --> 01:10:28,190

Tesla tried to introduce free energy

1412

01:10:33,830 --> 01:10:32,070

there was no backing for it because how

1413

01:10:37,010 --> 01:10:33,840

can i make money on this i can't so

1414

01:10:39,310 --> 01:10:37,020

forget it never mind you know the help

1415

01:10:43,160 --> 01:10:39,320

that it would bring to the entire world

1416

01:10:44,720 --> 01:10:43,170

like oh goodness let's see we have

1417

01:10:50,150 --> 01:10:44,730

another question coming from the chat

1418

01:10:53,120 --> 01:10:50,160

room says since he mentioned guys making

1419

01:10:56,630 --> 01:10:53,130

stuff in their basements does he have an

1420

01:10:59,330 --> 01:10:56,640

opinion on Operation Paperclip and Nazi

1421

01:11:02,830 --> 01:10:59,340

technology in anti-gravity are you

1422

01:11:07,460 --> 01:11:02,840

familiar with that Sean I'm solos didn't

1423

01:11:11,960 --> 01:11:07,470

last yep yep in fact I know somebody who

1424

01:11:15,290 --> 01:11:11,970

worked with von Braun here in New

1425

01:11:19,460 --> 01:11:15,300

Orleans and it had to do with mind

1426

01:11:23,060 --> 01:11:19,470

control stuff but yeah looking into

1427

01:11:25,840 --> 01:11:23,070

paper clip and the big lock it had the

1428

01:11:28,490 --> 01:11:25,850

Nazi bell all that kind of stuff I think

1429

01:11:32,300 --> 01:11:28,500

if this is military I think that's

1430

01:11:34,850 --> 01:11:32,310

probably where it started yeah yeah

1431

01:11:40,730 --> 01:11:34,860

didn't dr. Carroll rasen work with

1432

01:11:43,960 --> 01:11:40,740

vulnerable von Braun yeah yeah yeah she

1433

01:11:47,390 --> 01:11:43,970

was a his assistant for four years and

1434

01:11:50,650 --> 01:11:47,400

it seems like when he came down with

1435

01:11:53,300 --> 01:11:50,660

cancer in the last years of his life

1436

01:11:56,900 --> 01:11:53,310

there's possibility that he started

1437

01:12:00,740 --> 01:11:56,910

coming clean and you know he warned

1438

01:12:05,090 --> 01:12:00,750

warned about you know that the alien

1439

01:12:06,770 --> 01:12:05,100

card the the fake alien invasion and a

1440

01:12:08,270 --> 01:12:06,780

lot of us what we're seeing around the

1441

01:12:11,630 --> 01:12:08,280

world is starting to point to this kind

1442

01:12:13,760 --> 01:12:11,640

of thing you know rogue nations the

1443

01:12:15,890 --> 01:12:13,770

threat of asteroids and the last card

1444

01:12:19,970 --> 01:12:15,900

being least eight alien invasion which

1445

01:12:23,660 --> 01:12:19,980

this may very well be and if that's the

1446

01:12:26,240 --> 01:12:23,670

case we better start paying attention so

1447

01:12:27,140 --> 01:12:26,250

yeah there's a good possibility that

1448

01:12:31,490 --> 01:12:27,150

it's all connected

1449

01:12:33,680 --> 01:12:31,500

sure yeah we might we could be in more

1450

01:12:36,740 --> 01:12:33,690

trouble from a fake alien invasion and

1451

01:12:39,380 --> 01:12:36,750

then we might be from a real one yeah

1452

01:12:42,050 --> 01:12:39,390

yeah you know cuz if it's a fake alien

1453

01:12:44,540 --> 01:12:42,060

invasion somebody's got bad motives if

1454

01:12:48,620 --> 01:12:44,550

it's a real one you know we got maybe a

1455

01:12:50,750 --> 01:12:48,630

50-50 chance yeah and that's the way I

1456

01:12:53,600 --> 01:12:50,760

look at it if I were to try to pull off

1457

01:12:55,790 --> 01:12:53,610

a fake alien invasion maybe I'd start

1458

01:12:59,300 --> 01:12:55,800

putting stuff up in the sky that certain

1459

01:13:01,669 --> 01:12:59,310

people would realize and recognize and

1460

01:13:04,610 --> 01:13:01,679

start taking photographs of and then

1461

01:13:06,020 --> 01:13:04,620

claim that they're all alien ships and

1462

01:13:09,680 --> 01:13:06,030

that's one of the reasons I won't say

1463

01:13:12,740 --> 01:13:09,690

either way um because that's what's

1464

01:13:16,669 --> 01:13:12,750

going on I don't want to be promoting

1465

01:13:18,410 --> 01:13:16,679

this idea I'd rather say I'd rather sit

1466

01:13:19,850 --> 01:13:18,420

back and say you know somebody else got

1467

01:13:26,410 --> 01:13:19,860

to answer this i can show you what they

1468

01:13:33,740 --> 01:13:29,720

yeah that that's really interesting I

1469

01:13:36,169 --> 01:13:33,750

hadn't thought about that but it you

1470

01:13:38,419 --> 01:13:36,179

know it very well could be true i mean i

1471

01:13:41,510 --> 01:13:38,429

remember you know growing up in this

1472

01:13:43,550 --> 01:13:41,520

country and you know we had our little

1473

01:13:46,399 --> 01:13:43,560

weekly readers that we received at

1474

01:13:48,919 --> 01:13:46,409

school every week and with all these

1475

01:13:52,399 --> 01:13:48,929

stories about america and i remember

1476

01:13:56,030 --> 01:13:52,409

reading stories about you know how kids

1477

01:14:00,590 --> 01:13:56,040

were being propagandized in Russia you

1478

01:14:02,840 --> 01:14:00,600

know and in and all that but then I

1479

01:14:05,090 --> 01:14:02,850

realized you know that later in life

1480

01:14:08,390 --> 01:14:05,100

that the same thing was really happening

1481

01:14:13,340 --> 01:14:08,400

to us they were teaching us things in

1482

01:14:17,320 --> 01:14:13,350

school and we all gained all this trust

1483

01:14:20,330 --> 01:14:17,330

and you know the powers that be and it

1484

01:14:23,300 --> 01:14:20,340

was a rude awakening you know as an

1485

01:14:26,320 --> 01:14:23,310

adult after you know having a bit of

1486

01:14:28,610 --> 01:14:26,330

Independence and in my thinking and

1487

01:14:31,520 --> 01:14:28,620

realizing that you know no you can't

1488

01:14:35,120 --> 01:14:31,530

believe everything you have to check it

1489

01:14:36,709 --> 01:14:35,130

out you have to be aware you know and I

1490

01:14:41,120 --> 01:14:36,719

think that's what you're saying in terms

1491

01:14:43,129 --> 01:14:41,130

of these things in the sky is that

1492

01:14:45,560 --> 01:14:43,139

you don't want to come down and say hey

1493

01:14:48,100 --> 01:14:45,570

you know you know I think they it may be

1494

01:14:51,439 --> 01:14:48,110

ETS and then maybe there's something

1495

01:14:54,860 --> 01:14:51,449

more earthly and maybe a little bit more

1496

01:14:57,050 --> 01:14:54,870

sinister and you don't want to be part

1497

01:15:01,250 --> 01:14:57,060

of the pulling the wool over the

1498

01:15:03,290 --> 01:15:01,260

people's eyes I guess yes yeah um you

1499

01:15:05,140 --> 01:15:03,300

know there's a lot of mind control going

1500

01:15:07,370 --> 01:15:05,150

on and I could be completely

1501

01:15:10,040 --> 01:15:07,380

mind-controlled probably know any of us

1502

01:15:12,919 --> 01:15:10,050

could be so that's why keep on going

1503

01:15:15,439 --> 01:15:12,929

back to the job would you know right how

1504

01:15:20,950 --> 01:15:15,449

would you know it wouldn't know I think

1505

01:15:23,270 --> 01:15:20,960

you mentioned Andrew basiago earlier and

1506

01:15:25,010 --> 01:15:23,280

or maybe that was in a private

1507

01:15:28,669 --> 01:15:25,020

conversation now I might have been when

1508

01:15:31,580 --> 01:15:28,679

we're on the break i'm not sure but you

1509

01:15:35,000 --> 01:15:31,590

know I know him and a lot of people you

1510

01:15:37,850 --> 01:15:35,010

know certainly believe that they've been

1511

01:15:40,850 --> 01:15:37,860

subjected to you know government mind

1512

01:15:43,430 --> 01:15:40,860

control and those sort of things and

1513

01:15:46,220 --> 01:15:43,440

then I I've wondered about that it's

1514

01:15:48,290 --> 01:15:46,230

like well if I was how would i know i

1515

01:15:51,020 --> 01:15:48,300

think probably if I was I wouldn't be

1516

01:15:54,680 --> 01:15:51,030

quite so rebellious you know maybe I'd

1517

01:15:58,070 --> 01:15:54,690

be a little bit more complacent but you

1518

01:16:03,140 --> 01:15:58,080

know I don't doubt that those things can

1519

01:16:06,669 --> 01:16:03,150

and do happen because you know too many

1520

01:16:09,229 --> 01:16:06,679

people are reporting things in a found

1521

01:16:12,020 --> 01:16:09,239

unfortunately our government in our

1522

01:16:14,000 --> 01:16:12,030

religious institutions and others you

1523

01:16:16,160 --> 01:16:14,010

know caught up in lies caught up in

1524

01:16:18,649 --> 01:16:16,170

crimes caught up in murders caught up in

1525

01:16:20,930 --> 01:16:18,659

pedophilia caught up in all kinds of

1526

01:16:23,689 --> 01:16:20,940

things so it's like I think we really

1527

01:16:25,390 --> 01:16:23,699

just have to be independent and think

1528

01:16:30,470 --> 01:16:25,400

for ourselves and I think that that's

1529

01:16:34,340 --> 01:16:30,480

what they don't want us to do right but

1530

01:16:37,700 --> 01:16:34,350

that's what we need to do is stop you

1531

01:16:40,430 --> 01:16:37,710

know being sheep and listening to our

1532

01:16:43,129 --> 01:16:40,440

own conscience our own minds our own

1533

01:16:44,930 --> 01:16:43,139

hearts and you know figuring this stuff

1534

01:16:46,700 --> 01:16:44,940

out the best that way that we can

1535

01:16:51,350 --> 01:16:46,710

because you just can't take their word

1536

01:16:55,880 --> 01:16:51,360

for it anymore at least that's my little

1537

01:17:07,440 --> 01:17:01,620

you really really don't and for you you

1538

01:17:09,630 --> 01:17:07,450

know do you have an idea of a case that

1539

01:17:13,560 --> 01:17:09,640

would be considered like best evidence

1540

01:17:19,950 --> 01:17:13,570

for extraterrestrial visitations to the

1541

01:17:23,580 --> 01:17:19,960

earth um also like mine is like Travis

1542

01:17:26,130 --> 01:17:23,590

Walton case you know he's just one of

1543

01:17:29,670 --> 01:17:26,140

the most credible guys I've talked to in

1544

01:17:33,030 --> 01:17:29,680

the Betty and Barney Hill case but what

1545

01:17:34,620 --> 01:17:33,040

about you do you have something for you

1546

01:17:40,680 --> 01:17:34,630

that says oh yeah that just might be

1547

01:17:44,640 --> 01:17:40,690

real well um personally not i don't i

1548

01:17:46,620 --> 01:17:44,650

don't have too much but I'll say this I

1549

01:17:49,680 --> 01:17:46,630

mean that the Raj but we don't know

1550

01:17:53,340 --> 01:17:49,690

where they came from yeah but these

1551
01:17:56,190 --> 01:17:53,350
triangular craft that I'm capturing seem

1552
01:18:00,150 --> 01:17:56,200
to correlate with the same craft that

1553
01:18:03,270 --> 01:18:00,160
have shut down the nuclear silos and if

1554
01:18:06,330 --> 01:18:03,280
that's the case great bring them on in

1555
01:18:10,350 --> 01:18:06,340
uh because of the accounts that I've

1556
01:18:12,210 --> 01:18:10,360
read they seem to line up so if these

1557
01:18:13,770 --> 01:18:12,220
triangular craft have been coming in and

1558
01:18:15,750 --> 01:18:13,780
saying you know what military you're not

1559
01:18:18,750 --> 01:18:15,760
going to use these things we're going to

1560
01:18:23,790 --> 01:18:18,760
scramble them on you no more nukes on

1561
01:18:27,720 --> 01:18:23,800
with me come on in if absolutely you

1562
01:18:30,600 --> 01:18:27,730
know go on over to Fukushima yeah oh boy

1563
01:18:35,390 --> 01:18:30,610

help us out over there too mm-hmm

1564

01:18:39,180 --> 01:18:35,400

goodness gracious that is very very wild

1565

01:18:41,340 --> 01:18:39,190

yeah well Shawn it has been great we've

1566

01:18:43,920 --> 01:18:41,350

down to the last couple of minutes of

1567

01:18:46,620 --> 01:18:43,930

the show here the next and then maybe

1568

01:18:49,950 --> 01:18:46,630

three four minutes left and I wanted to

1569

01:18:52,950 --> 01:18:49,960

know you know also i want to share again

1570

01:18:57,090 --> 01:18:52,960

your website what is in our skies calm

1571

01:18:59,820 --> 01:18:57,100

and your art website which is art 504

1572

01:19:02,610 --> 01:18:59,830

calm you guys check out his artwork he's

1573

01:19:04,200 --> 01:19:02,620

amazing and does everything it's just

1574

01:19:07,350 --> 01:19:04,210

really wild there's so many different

1575

01:19:08,070 --> 01:19:07,360

examples there it just really incredible

1576

01:19:13,920 --> 01:19:08,080

you do

1577

01:19:16,770 --> 01:19:13,930

of things so and fine art everything

1578

01:19:19,920 --> 01:19:16,780

else oh yeah i should mention this and

1579

01:19:23,750 --> 01:19:19,930

I'm pory mentioned in an interview but

1580

01:19:26,460 --> 01:19:23,760

once I realized I was onto something in

1581

01:19:29,820 --> 01:19:26,470

2011 I was illustrating three books at a

1582

01:19:32,280 --> 01:19:29,830

time and I figured listen if they're

1583

01:19:34,950 --> 01:19:32,290

going to bump me off they can they can

1584

01:19:37,410 --> 01:19:34,960

take me out they can wipe out my youtube

1585

01:19:38,970 --> 01:19:37,420

channel but what I did was I hid the

1586

01:19:42,030 --> 01:19:38,980

craft in the books that I was

1587

01:19:43,950 --> 01:19:42,040

illustrating since so they couldn't take

1588

01:19:45,840 --> 01:19:43,960

out all the tens of thousands that have

1589

01:19:47,250 --> 01:19:45,850

been printed for this the crafts are

1590

01:19:50,970 --> 01:19:47,260

hidden in the books in the children's

1591

01:19:53,250 --> 01:19:50,980

book just as a backup but hey I'm still

1592

01:19:56,400 --> 01:19:53,260

here as far as I know so maybe it wasn't

1593

01:19:59,400 --> 01:19:56,410

necessary but um and yeah I haven't

1594

01:20:03,030 --> 01:19:59,410

really been knowing how did any any any

1595

01:20:05,220 --> 01:20:03,040

problems so far so so far so good that

1596

01:20:07,910 --> 01:20:05,230

was going to be my question in my in

1597

01:20:12,380 --> 01:20:07,920

closing is you know have you had any

1598

01:20:15,990 --> 01:20:12,390

anyone a hacking you bothering you

1599

01:20:17,910 --> 01:20:16,000

stalking you or otherwise causing you

1600

01:20:21,300 --> 01:20:17,920

problems because of these images that

1601

01:20:25,170 --> 01:20:21,310

you're capturing no not really I mean

1602

01:20:29,610 --> 01:20:25,180

I've had a few white four-door sedans on

1603

01:20:32,550 --> 01:20:29,620

the street um checking me out which is

1604

01:20:34,530 --> 01:20:32,560

fine you know but I haven't had any

1605

01:20:38,610 --> 01:20:34,540

threats I've had a few computer crashes

1606

01:20:41,570 --> 01:20:38,620

um maybe my fault maybe not but uh my

1607

01:20:45,390 --> 01:20:41,580

friend Jim in California has had a few

1608

01:20:47,850 --> 01:20:45,400

unpleasant divots my friend Belfast bath

1609

01:20:51,360 --> 01:20:47,860

and Northern Ireland has had a few

1610

01:20:53,530 --> 01:20:51,370

unpleasant business as well but for me

1611

01:20:55,870 --> 01:20:53,540

so far so this

1612

01:20:57,640 --> 01:20:55,880

oh maybe I'm on the right track well

1613

01:21:04,570 --> 01:20:57,650

that's good we want you to keep on

1614

01:21:07,750 --> 01:21:04,580

trucking yeah I hope you'll yeah he just

1615

01:21:12,670 --> 01:21:07,760

posted on everything lamp have you back

1616

01:21:17,350 --> 01:21:12,680

again whoops I guess we're just about

1617

01:21:20,170 --> 01:21:17,360

out of time so what i will do is i don't

1618

01:21:23,950 --> 01:21:20,180

thank you once again Sean the TRO for

1619

01:21:26,040 --> 01:21:23,960

coming on and sharing your experiences

1620

01:21:28,650 --> 01:21:26,050

with us sharing your images with us and

1621

01:21:30,820 --> 01:21:28,660

definitely want you to come back someday

1622

01:21:32,710 --> 01:21:30,830

thank you so much thanks for the

1623

01:21:34,740 --> 01:21:32,720

opportunity and hopefully if you'll even

1624

01:21:38,230 --> 01:21:34,750

left are connected to the place and